Product features

Front view

1. Shutter button
2. On/Off button
3. Auto/SCN (scene) mode button
4. Video mode button
5. Favorites mode button
6. Flash
7. Lens cover
8. Dual lenses (ultra-wide and optical zoom)
9. Video/Self-Timer/AF Assist light
10. Microphone
11. Grip/Strap post

www.kodak.com/go/support
Product features

Back view

1. On/Off, Mode buttons/Battery charging lights
2. LCD
3. Wide angle/Telephoto button
4. LCD/Info button
5. OK (press); Up/Down/Left/Right
6. Slot for optional SD or MMC card
7. Strap post
8. Macro/Landscape mode button
9. DC-In (5V)
10. Battery compartment
11. Tripod socket
12. Dock connector, USB, A/V Out
13. Share button
14. Review button
15. Menu button
16. Delete button
17. Flash button
18. Speaker
19. Ready light
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1 Setting up your camera

Attaching the strap

Loading the KLIC-7001 battery

For information on replacing batteries and extending battery life, see page 58.

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Setting up your camera

Charging the battery
Charge until all 3 battery charging lights are lit (approximately 3 hours).

Kodak EasyShare photo frame dock 2
(May be sold separately.)

5-volt AC adapter
(included with your camera)
NOTE: Use this AC adapter to charge the battery and to power the EasyShare photo frame dock 2.

Kodak EasyShare printer dock series 3 or EasyShare camera dock series 3
(May be sold separately. For details, see the dock user’s guide. For dock compatibility, see page 17.)
Turning on the camera

Press the On/Off button to turn the camera on in Auto mode.

NOTE: You can also press the Auto/SCN, Video, or Favorites button to turn on the camera in that mode.

Setting the date/time, first time

1. At the prompt, press OK.
2. To change.
3. OK to accept.

To set the date/time at a later time, see Date & Time, page 31.
Setting up your camera

Storing pictures on an SD or MMC card

Your camera has 32 MB of internal memory. You can purchase an SD or MMC card to conveniently store more pictures and videos.

NOTE: We recommend Kodak SD or MMC cards. When using the card for the first time, format it in this camera before taking pictures (see page 33).

![Card Insertion Diagram]

⚠️ CAUTION:
A card can only be inserted one way; forcing it may cause damage. Inserting or removing a card when the ready light is blinking may damage the pictures, the card, or the camera.

Do not remove a card while the camera is seated on an EasyShare photo frame dock 2.

See page 56 for storage capacities. Purchase SD or MMC cards at a dealer of Kodak products or www.kodak.com/go/v570accessories.
2 Taking pictures and videos

Taking a picture

1. Press the On/Off or the Auto/SCN mode button to turn on the camera.
2. Compose the picture.
3. Press the Shutter button halfway to focus and set exposure. When the Ready light turns green, press the Shutter button completely down.

Note: Repeatedly press LCD/Info for:
- Status icons on
- Status icons off
- Framing grid, status icons on
- Histogram on, framing grid, status icons on

Taking a video

1. Press the Video mode button.
2. Press the Shutter button completely down and release. To stop recording, press and release the Shutter button again.
Taking pictures and videos

Reviewing the picture/video just taken

After you take a picture or video, the LCD displays a quickview for approximately 5 seconds. The picture/video is saved unless you press the Delete button.

To view pictures and videos anytime, see page 9.

Understanding the blur warning icons

A picture blur warning icon is displayed during quickview and review.

- **Green**—Picture is sharp enough for an acceptable 4 x 6-inch (10 x 15 cm) print.
- **Yellow**—Picture may be sharp enough for an acceptable 4 x 6-inch (10 x 15 cm) print or sharpness is not determined. (You may want to view on a computer monitor before printing.)
- **Red**—Picture is not sharp enough for an acceptable 4 x 6-inch (10 x 15 cm) print.
- **White**—Print sharpness is still being determined.

To turn off the blur warning feature, see Blur Warning, page 32.
Understanding the picture-taking icons

In capture mode—no buttons pressed

- Date stamp
- Burst
- Landscape/Macro
- Camera mode
- Album name
- Zoom: digital telephoto wide ultra-wide
- Dual lens
- Histogram
- Framing grid
- Flash
- Picture size
- Pictures/time remaining
- Image storage location
- Long time exposure
- AF mode
- Focus zone
- Exposure metering
- White balance
- ISO
- Low battery
- Exposure compensation

In capture mode—shutter pressed halfway

- Album name
- Low battery
- Exposure compensation
Taking pictures and videos

Using the auto-focus framing marks (pictures)

Framing marks indicate the camera focus area. The camera attempts to focus on foreground subjects, even if the subjects are not centered in the scene.

1 Press the Shutter button **halfway**.

*When the framing marks turn green, focus is accomplished.*

<table>
<thead>
<tr>
<th>Framing marks</th>
<th>Center focus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Center wide focus</td>
<td></td>
</tr>
<tr>
<td>Side focus</td>
<td></td>
</tr>
<tr>
<td>Center and side focus</td>
<td></td>
</tr>
<tr>
<td>Left and right focus</td>
<td></td>
</tr>
</tbody>
</table>

2 If the camera is not focusing on the desired subject (or if the framing marks disappear), release the Shutter button and recompose the scene.

3 Press the Shutter button **completely down** to take the picture.

**NOTE:** Framing marks do not appear in Landscape, Video, or some Scene modes (Landscape, Night Landscape, Fireworks), or when in the ultra-wide zoom range. When you use Focus Zone and set Center Zone, the framing marks are fixed at Center Wide.
Reviewing pictures and videos

Press the Review button to view and work with your pictures and videos.

**Videos:**
- OK Play/pause.
- \( \uparrow \) Adjust the volume.
- \( \uparrow \) Press once to play at 2X speed; press again for 4X (during playback).
- \( \downarrow \) Press once to reverse at 2X speed; press again for 4X (during playback).

**NOTE:** To learn how to choose and view your favorite pictures, see page 42. To save battery power, use an accessory Kodak EasyShare photo frame dock 2, EasyShare dock, or Kodak 5-volt AC adapter. (See www.kodak.com/go/v570accessories.)

Magnifying a picture during review

- W/T magnify 1X - 8X.
- \( \leftarrow \) view other parts of the picture.
- OK return to 1X.

www.kodak.com/go/support
Taking pictures and videos

Viewing multi-up (thumbnails) during review

- View multi-up thumbnails.
- Highlight a thumbnail.
- View a single picture.

Understanding the review icons

Pictures

- Print tag/number of prints
- Favorite tag
- Email tag
- Blur warning
- Review mode
- Protected
- Picture/Video number
- Image storage location
- Battery level (1/2)
- Histogram
- Scroll arrows

Videos

- Video length
- Favorite tag
- Email tag
- Review mode
- Image storage location
- Picture/Video number
- Scroll arrows
- Video date display

View single picture.
Deleting pictures and videos

1. Press the Review button.
2. Press  to locate a picture/video.
3. Press the Delete button.
4. Follow the screen prompts.
   - To delete protected pictures and videos, remove protection before deleting.

Protecting pictures and videos from deletion

1. Press the Review button.
2. Press  to locate a picture/video.
3. Press the Menu button.
4. Press  to highlight Protect, then press the OK button.
   - The picture or video is protected and cannot be deleted. The Protect icon ☐ appears with the protected picture or video.
   - Press the Menu button to exit the menu.

⚠️ CAUTION:
Formatting internal memory or an SD or MMC card deletes all (including protected) pictures and videos. (Formatting internal memory also deletes email addresses, album names, and favorites. To restore them, see the EasyShare software Help.)
3 Transferring and printing pictures

⚠️ CAUTION:
Install Kodak EasyShare software before connecting an EasyShare camera or dock to the computer. Failure to do so may cause the software to load incorrectly.

Installing the software
1 Close all software applications that are open on your computer (including anti-virus software).
2 Place the Kodak EasyShare software CD into the CD-ROM drive.
3 Load the software:
   - Windows OS—if the install window does not appear, choose Run from the Start menu and type `d:\setup.exe` where `d:` is the drive letter that contains the CD.
   - Mac OS X—double-click the CD icon on the desktop, then click the Install icon.
4 Follow the on-screen instructions to install the software.
   - Windows OS—select Complete to automatically install the most commonly used applications. Select Custom to choose the applications you wish to install.
   - Mac OS X—follow the on-screen instructions.

NOTE: When prompted, register your camera and software. Registering lets you sign up for information that keeps your system up-to-date. To register later, see www.kodak.com/go/register.

For information on the software applications included on the Kodak EasyShare software CD, click the Help button in the EasyShare software.
Transferring pictures with the photo frame dock 2

If you have a Kodak EasyShare photo frame dock 2, use it to transfer pictures. (To purchase accessories, see www.kodak.com/go/v570accessories.)

Transferring pictures with the USB cable

If you do not have an EasyShare dock, use the USB / A/V connector and USB cable model U-8 (may be sold separately), then turn on the camera.

NOTE: Visit www.kodak.com/go/howto (Camera & Dock Setup) for a tutorial on connecting.
Transferring and printing pictures

Also available for transferring
You can also use these Kodak products to transfer your pictures and videos.
- Kodak EasyShare camera dock, Kodak EasyShare printer dock (see page 17)
- Kodak multi-card reader, Kodak SD multimedia card reader-writer
Purchase these and other accessories at a dealer of Kodak products or www.kodak.com/go/v570accessories.

Printing pictures

Printing with a Kodak EasyShare printer dock
Dock your camera to the Kodak EasyShare printer dock and print directly—with or without a computer. Purchase this and other accessories at a dealer of Kodak products or www.kodak.com/go/v570accessories.
For dock compatibility, see page 17.

Direct printing with a PictBridge enabled printer
Your camera is compatible with PictBridge technology, so you can print directly to PictBridge enabled printers. You need:
- Camera with fully charged battery
- PictBridge enabled printer
- USB / A/V connector and USB cable model U-8 (may be sold separately - see page 13)
Transferring and printing pictures

Connecting the camera to a PictBridge enabled printer
1. Turn off the camera and printer.
2. Connect the appropriate USB cable from the camera to the printer. See your printer user guide for details or www.kodak.com/go/v570accessories to order cables.

Printing from a PictBridge enabled printer
1. Turn on the printer. Turn on the camera.
   The PictBridge logo is displayed, followed by the current picture and menu. (If no pictures are found, a message is displayed.) If the menu interface turns off, press any button to redisplay it.
2. Press ↑/↓ to choose a printing option, then press the OK button.
   - **Current Picture**—Press ←/→ to choose a picture. Choose the number of copies.
   - **Tagged Pictures**—If your printer is capable, print pictures that you tagged for printing and choose a print size.
   - **Index Print**—Print thumbnails of all pictures. (This option requires one or more sheets of paper.) If the printer is capable, choose a print size.
   - **All Pictures**—Print all pictures in internal memory, on a card, or in Favorites. Choose the number of copies.
   - **Image Storage**—Access internal memory, a card, or Favorites.

   **NOTE:** During direct printing, pictures are not permanently transferred or saved to the printer. To transfer pictures to your computer, see page 12. In Favorites mode, the current favorite picture is displayed.
Transferring and printing pictures

Disconnecting the camera from a PictBridge enabled printer
1 Turn off the camera and printer.
2 Disconnect the USB cable from the camera and the printer.

Using a printer that is not PictBridge enabled
For details on printing pictures from your computer, click the Help button in the EasyShare software.

Ordering prints online
Kodak EasyShare Gallery (www.kodakgallery.com) is one of the many online print services offered in the EasyShare software. You can easily:

■ Upload your pictures.
■ Edit, enhance, and add borders to your pictures.
■ Store pictures, and share them with family and friends.
■ Order high-quality prints, photo greeting cards, frames, and albums—and have them delivered to your door.

Printing from an optional SD or MMC card
■ Automatically print tagged pictures when you insert your card into a printer with an SD/MMC card slot. See your printer user’s guide for details.
■ Make prints at an SD/MMC card-capable Kodak picture maker. (Contact a location prior to visiting. See www.kodak.com/go/picturemaker.)
■ Take the card to your local photo retailer for professional printing.
Dock compatibility for your camera

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<th>Dock</th>
<th>Docking configuration</th>
</tr>
</thead>
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<tr>
<td>Kodak EasyShare photo frame dock 2</td>
<td>See page 13.</td>
</tr>
<tr>
<td>Kodak EasyShare:</td>
<td></td>
</tr>
<tr>
<td>■ printer dock series 3</td>
<td></td>
</tr>
<tr>
<td>■ camera dock series 3</td>
<td></td>
</tr>
<tr>
<td>Kodak EasyShare:</td>
<td></td>
</tr>
<tr>
<td>■ printer dock</td>
<td></td>
</tr>
<tr>
<td>■ printer dock plus</td>
<td></td>
</tr>
<tr>
<td>■ printer dock 6000</td>
<td></td>
</tr>
<tr>
<td>■ camera dock 6000</td>
<td></td>
</tr>
<tr>
<td>Other docks:</td>
<td></td>
</tr>
<tr>
<td>■ printer dock 4000</td>
<td>Not compatible</td>
</tr>
<tr>
<td>■ camera dock II</td>
<td></td>
</tr>
<tr>
<td>■ LS420, LS443 camera dock</td>
<td></td>
</tr>
</tbody>
</table>

Purchase camera docks, printer docks, and other accessories at a dealer of Kodak products or [www.kodak.com/go/v570accessories](http://www.kodak.com/go/v570accessories).

[www.kodak.com/go/support](http://www.kodak.com/go/support)
4 Doing more with your camera

Using optical zoom

1 Use the LCD to frame your subject.
   *When you turn on the camera, it is set to ultra-wide (23 mm) for the widest field of view.*

2 Press Telephoto (T) to zoom.
   *The zoom indicator shows the zoom status. The slider pauses at the top of the ultra-wide range (38 mm).*
   - To zoom into optical zoom range (39-117 mm), release Telephoto (T) and press it again.
   - To zoom out, press Wide Angle (W).

3 Take the picture or video.
   *NOTE: Optical zoom is effective when the lens is no closer than:*
   - 24 in. (60 cm)
   - 11.8 in. (30 cm) in telephoto close-up/macro mode
   - 2 in. (5 cm) in wide close-up/macro mode
   - 31.5 in. (80 cm) in ultra-wide

Using digital zoom

Use digital zoom in any picture-taking mode to get up to 4X magnification beyond optical zoom. (You cannot use digital zoom for video recording.)

1 Press Telephoto (T) until the slider is at the top of the optical zoom range. Release Telephoto (T), then press it again.

2 Take the picture.
   *NOTE: You may notice decreased image quality when using digital zoom. The slider pauses and turns red when the picture quality reaches the limit for an acceptable 4 x 6-in. (10 x 15 cm) print.*
Understanding the dual lens icon

The dual lens icon is briefly displayed when you enter or exit the ultra-wide angle range.

Changing the flash settings

<table>
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<th>Flash mode</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auto Flash</td>
<td>The flash fires when the lighting conditions require it.</td>
</tr>
<tr>
<td>Off</td>
<td>The flash never fires.</td>
</tr>
<tr>
<td>Fill</td>
<td>The flash fires every time you take a picture, regardless of the lighting conditions. Use when the subject is in shadow or is “backlit” (when light is behind the subject). In low light, hold the camera steady or use a tripod.</td>
</tr>
<tr>
<td>Red-Eye</td>
<td>The camera automatically detects and removes red-eye from the picture. (For Red-Eye Pre-Flash, see page 32.) IMPORTANT: When the flash is set to Red-Eye, the camera cannot take more than 2 pictures in quick succession. Take more pictures when the Ready light turns green.</td>
</tr>
</tbody>
</table>

For flash settings in each mode, see page 55.

www.kodak.com/go/support
Doing more with your camera

**Picture-taking modes**

Choose the mode that best suits your subjects and surroundings.

<table>
<thead>
<tr>
<th>Use this mode</th>
<th>For</th>
</tr>
</thead>
<tbody>
<tr>
<td>📸</td>
<td><strong>Auto</strong>&lt;br&gt;General picture-taking—offers an excellent balance of image quality and ease of use. (See page 5.)</td>
</tr>
<tr>
<td>📸</td>
<td><strong>Scene</strong>&lt;br&gt;Point-and-shoot simplicity when taking pictures under special conditions. (See page 21.)</td>
</tr>
<tr>
<td>⏰</td>
<td><strong>Video</strong>&lt;br&gt;Capturing video with sound. (See page 5.)</td>
</tr>
<tr>
<td>📸</td>
<td><strong>Favorites</strong>&lt;br&gt;Viewing favorite pictures. (See page 42.)</td>
</tr>
</tbody>
</table>

Press a button to choose a mode.

<table>
<thead>
<tr>
<th>Use this mode</th>
<th>For</th>
</tr>
</thead>
<tbody>
<tr>
<td>🌹</td>
<td><strong>Macro</strong>&lt;br&gt;Close range. Use available light instead of flash, if possible. The camera automatically sets the focus distance depending on the zoom position.</td>
</tr>
<tr>
<td>🌃</td>
<td><strong>Landscape</strong>&lt;br&gt;Far-away scenes. The camera uses infinity auto-focus. Auto-focus framing marks are not available in Landscape.</td>
</tr>
</tbody>
</table>

Press until the Macro or Landscape icon appears in the LCD status area.
Scene (SCN) modes

1. Press the Auto/SCN button until the Scene icons appear on the LCD.

2. Press ←/ →/↑/↓ to view scene mode descriptions.
   NOTE: If the description turns off, press the OK button.

3. Press the OK button to choose a Scene mode.

<table>
<thead>
<tr>
<th>Use this SCN mode</th>
<th>For</th>
<th>Camera pre-settings</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Portrait</strong></td>
<td>Full-frame portraits of people.</td>
<td>Subject is sharp and the background is indistinct. Position your subject at least 6 ft (2 m) away and fill the frame with a head and shoulder pose. Use Telephoto to exaggerate background blur.</td>
</tr>
<tr>
<td><strong>Panorama Left-Right</strong></td>
<td>See Taking panoramic pictures.</td>
<td>Multi-Zone Focus, Flash off</td>
</tr>
<tr>
<td><strong>Panorama Right-Left</strong></td>
<td>See Taking panoramic pictures.</td>
<td>Multi-Zone Focus, Flash off</td>
</tr>
<tr>
<td><strong>Sport</strong></td>
<td>Subjects that are in motion.</td>
<td>Fast shutter speed, Multi-Pattern Exposure Metering</td>
</tr>
<tr>
<td><strong>Landscape</strong></td>
<td>Far-away scenes. The camera uses infinity auto-focus.</td>
<td>Auto-focus framing marks are not available in Landscape.</td>
</tr>
<tr>
<td><strong>Night Portrait</strong></td>
<td>Reduces red-eye of people in night scenes or low-light conditions. Place the camera on a flat, steady surface or use a tripod.</td>
<td>Multi-Pattern Exposure Metering, Multi-Zone Focus, Red-Eye flash</td>
</tr>
<tr>
<td><strong>Night Landscape</strong></td>
<td>Distant scenery at night. Flash does not fire. Place the camera on a flat, steady surface or use a tripod.</td>
<td>Infinity Focus, Center-Weight Metering, Daylight White balance, Flash Off, maximum 2-second shutter speed</td>
</tr>
</tbody>
</table>
## Doing more with your camera

<table>
<thead>
<tr>
<th>Use this SCN mode</th>
<th>For</th>
<th>Camera pre-settings</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Snow</strong></td>
<td>Bright snow scenes.</td>
<td>Center-Weight Metering, Multi-Zone Focus, +1 Exposure Compensation</td>
</tr>
<tr>
<td><strong>Beach</strong></td>
<td>Bright beach scenes.</td>
<td>Center-Weight Metering, Daylight White Balance, +1 Exposure Compensation</td>
</tr>
<tr>
<td><strong>Fireworks</strong></td>
<td>Flash does not fire. Place the camera on a flat, steady surface or use a tripod.</td>
<td>2-second exposure, Infinity Focus, Center-Weight Metering, Daylight White Balance</td>
</tr>
<tr>
<td><strong>Manner/Museum</strong></td>
<td>Quiet occasions. Flash and sound are disabled.</td>
<td>No sounds, no flash, Multi-Pattern Exposure Metering, Multi-Zone Focus</td>
</tr>
<tr>
<td><strong>Party</strong></td>
<td>People indoors. Minimizes red-eye.</td>
<td>Multi-Pattern Exposure Metering, Multi-Zone Focus, Red-Eye Flash</td>
</tr>
<tr>
<td><strong>Children</strong></td>
<td>Action pictures of children in bright light.</td>
<td>Multi-Pattern Exposure Metering, Multi-Zone Focus</td>
</tr>
<tr>
<td><strong>Backlight</strong></td>
<td>Subjects that are in shadow or &quot;backlit&quot; (when light is behind the subject).</td>
<td>Multi-Pattern Exposure Metering, Multi-Zone Focus, Fill-Flash</td>
</tr>
<tr>
<td><strong>Panning Shot</strong></td>
<td>Shooting a fast-moving subject. The background gives the sense of movement; the subject appears still.</td>
<td>Shutter speed &gt; 1/180 sec., Multi-Zone Focus, Multi-Pattern Exposure Metering</td>
</tr>
<tr>
<td><strong>Candle Light</strong></td>
<td>Subjects illuminated by candle light.</td>
<td>Multi-Pattern Exposure Metering, Multi-Zone Focus, Daylight White Balance</td>
</tr>
<tr>
<td><strong>Sunset</strong></td>
<td>Subjects at dusk.</td>
<td>Multi-Pattern Exposure Metering, Multi-Zone Focus, Daylight White Balance</td>
</tr>
<tr>
<td><strong>Close Up</strong></td>
<td>Close range. Use available light instead of flash if possible.</td>
<td>The camera automatically sets the focus distance depending on the zoom position.</td>
</tr>
</tbody>
</table>
Using the framing grid to compose a picture

The framing grid divides the LCD into thirds — vertically and horizontally. This is helpful if, for example, you want to balance a picture between water, earth, and sky.

To turn on the framing grid in Auto/SCN mode, press the LCD/Info button until the grid appears.
Doing more with your camera

Taking panoramic pictures

Use panorama to "stitch" up to 3 pictures into a panoramic scene.

NOTE: For best results, use a tripod or monopod. Only the panoramic picture is saved; individual pictures are not. Picture size is set to 3.1 MP. Exposure and white balance are set with the first picture. The flash is set to Off.

1 Press the Auto/SCN button until the Scene modes are displayed.

2 Press ←/→ to highlight Panorama Left-Right or Panorama Right-Left (depending on the direction you want to pan), then press the OK button.

3 Take the first picture.

   After a quickview, the LCD displays the liveview and an “overlay” from the first picture.

4 Compose the second picture. Make the overlay from the first picture cover the same portion in the new picture. Press the Delete button to re-take a picture.

5 If you are taking only 2 pictures, press the OK button to stitch them together.

   After you take 3 pictures, the pictures are automatically stitched together.

NOTE: A panoramic picture is 4 x 14 in. (10.2 x 35.6 cm). For printing options, visit the Kodak EasyShare Gallery (www.kodakgallery.com).
Using exposure compensation to adjust brightness

In Auto or SCN-Custom, you can adjust exposure compensation to make your pictures darker or lighter.

The exposure compensation level is shown on the LCD and the LCD gets brighter or dimmer.

Using the histogram to view picture brightness

Use the histogram to evaluate the distribution of light before or after you take a picture. If the peak is to the right of the graph, the subject is bright; if it’s to the left, the subject is dark. Optimal exposure is achieved when the peak is in the middle of the histogram.

To turn on the histogram in Auto, SCN-Custom, or Review, press the LCD/Info button until the histogram appears.

NOTE: If a scene is dark or light, you can adjust the exposure compensation before taking the picture.
### Changing picture-taking settings

You can change settings to get the best results from your camera. (Some settings are unavailable in some modes.)

1. Press the Menu button.
2. Press ▲/▼ to highlight a setting, then press the OK button.
3. Choose an option, then press the OK button.

<table>
<thead>
<tr>
<th>Setting</th>
<th>Options</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Self-Timer</strong></td>
<td><strong>Off (default)</strong></td>
</tr>
<tr>
<td>A picture is taken 10 seconds after the Shutter button is pressed. <em>(Place camera on a tripod or flat surface.)</em></td>
<td></td>
</tr>
<tr>
<td>This setting remains until you take a picture or video.</td>
<td></td>
</tr>
<tr>
<td><strong>On</strong></td>
<td>Press the Shutter button halfway, then completely down. To stop the self-timer before the picture is taken, press the Shutter button all the way down. <em>(Use the Menu button to cancel the self-timer.)</em></td>
</tr>
<tr>
<td>Use the same procedure to take a self-timer video, but press the Shutter button completely down.</td>
<td></td>
</tr>
<tr>
<td><strong>NOTE</strong>: The video stops when no storage space remains.</td>
<td></td>
</tr>
<tr>
<td><strong>Burst</strong></td>
<td><strong>Off (default)</strong></td>
</tr>
<tr>
<td>Camera takes up to 4 pictures while the Shutter button is pressed.</td>
<td></td>
</tr>
<tr>
<td>Capture an expected event, such as a person swinging a golf club.</td>
<td></td>
</tr>
<tr>
<td><strong>On</strong></td>
<td>Press the Shutter button halfway to focus and set exposure. Press the Shutter button completely down and hold it to take pictures.</td>
</tr>
<tr>
<td>The camera stops taking pictures when you release the Shutter button, when all pictures are taken, or when there is no more storage space.</td>
<td></td>
</tr>
<tr>
<td>During Burst, the flash is set to Off.</td>
<td></td>
</tr>
<tr>
<td>During quickview, you can delete all pictures in a burst series.</td>
<td></td>
</tr>
</tbody>
</table>
### Picture Size
Choose a picture resolution. *This setting remains until you change it.*

<table>
<thead>
<tr>
<th>Setting</th>
<th>Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0 MP (default)</td>
<td>for printing up to 20 x 30 in. (50 x 76 cm); pictures are highest resolution and largest file size.</td>
</tr>
<tr>
<td>4.4 MP (3:2)</td>
<td>ideal for printing 4 x 6 in. (10 x 15 cm) prints without cropping. Also for printing up to 20 x 30 in. (50 x 76 cm)</td>
</tr>
<tr>
<td>4.0 MP</td>
<td>for printing up to 20 x 30 in. (50 x 76 cm); pictures are medium resolution.</td>
</tr>
<tr>
<td>3.1 MP</td>
<td>for printing up to 11 x 14 in. (28 x 36 cm); pictures are medium resolution. (The Panoramic setting uses this size. See page 24.)</td>
</tr>
<tr>
<td>1.8 MP</td>
<td>for printing 4 x 6 in. (10 x 15 cm) prints, emailing, Internet, screen display, or for conserving space.</td>
</tr>
</tbody>
</table>

### White Balance
Choose your lighting condition. *This setting remains until you change modes or turn off the camera.*

<table>
<thead>
<tr>
<th>Setting</th>
<th>Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auto (default)</td>
<td>automatically corrects white balance. Ideal for general picture taking.</td>
</tr>
<tr>
<td>Daylight</td>
<td>for pictures in natural lighting.</td>
</tr>
<tr>
<td>Tungsten</td>
<td>corrects the orange cast of household light bulbs. Ideal for indoor pictures under tungsten or halogen lighting without flash.</td>
</tr>
<tr>
<td>Fluorescent</td>
<td>corrects the green cast of fluorescent lighting. Ideal for indoor pictures under fluorescent lighting without flash.</td>
</tr>
<tr>
<td>Open Shade</td>
<td>for pictures in shade in natural lighting. Available in Auto and SCN-Custom mode.</td>
</tr>
</tbody>
</table>

### ISO Speed
Control the sensitivity of the camera sensor. *This setting remains until you change modes or turn off the camera.*

<table>
<thead>
<tr>
<th>Setting</th>
<th>Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auto (default)</td>
<td>ISO 64, 100, 200, 400, 800 (800 available only in 1.8 MP picture size.)</td>
</tr>
</tbody>
</table>
**Doing more with your camera**

<table>
<thead>
<tr>
<th>Setting</th>
<th>Options</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Color Mode</strong></td>
<td></td>
</tr>
<tr>
<td>Choose color tones.</td>
<td></td>
</tr>
<tr>
<td>This setting remains until</td>
<td></td>
</tr>
<tr>
<td>you change modes or turn</td>
<td></td>
</tr>
<tr>
<td>off the camera.</td>
<td></td>
</tr>
<tr>
<td>High Color</td>
<td></td>
</tr>
<tr>
<td>Natural Color (default)</td>
<td></td>
</tr>
<tr>
<td>Low Color</td>
<td></td>
</tr>
<tr>
<td>Black &amp; White</td>
<td></td>
</tr>
<tr>
<td>Sepia—for a reddish-brown,</td>
<td></td>
</tr>
<tr>
<td>antique look.</td>
<td></td>
</tr>
<tr>
<td>NOTE: EasyShare software</td>
<td></td>
</tr>
<tr>
<td>also lets you change a</td>
<td></td>
</tr>
<tr>
<td>color picture to black-and-</td>
<td></td>
</tr>
<tr>
<td>white or sepia.</td>
<td></td>
</tr>
<tr>
<td>Unavailable in Video mode.</td>
<td></td>
</tr>
<tr>
<td><strong>Sharpness</strong></td>
<td></td>
</tr>
<tr>
<td>Control picture sharpness.</td>
<td></td>
</tr>
<tr>
<td>This setting remains until</td>
<td></td>
</tr>
<tr>
<td>you change it.</td>
<td></td>
</tr>
<tr>
<td>High</td>
<td></td>
</tr>
<tr>
<td>Normal (default)</td>
<td></td>
</tr>
<tr>
<td>Low</td>
<td></td>
</tr>
<tr>
<td><strong>Exposure Metering</strong></td>
<td></td>
</tr>
<tr>
<td>Evaluate light levels at</td>
<td></td>
</tr>
<tr>
<td>specific areas of a scene.</td>
<td></td>
</tr>
<tr>
<td>This setting remains until</td>
<td></td>
</tr>
<tr>
<td>you change modes or turn</td>
<td></td>
</tr>
<tr>
<td>off the camera.</td>
<td></td>
</tr>
<tr>
<td>Multi-Pattern (default)—</td>
<td>evaluates lighting conditions throughout the image to give</td>
</tr>
<tr>
<td>an optimum picture exposure.</td>
<td></td>
</tr>
<tr>
<td>Center-Weight—evaluates the</td>
<td>lighting conditions of the subject centered in the lens.</td>
</tr>
<tr>
<td>subject centered in the lens.</td>
<td>Ideal for backlit subjects.</td>
</tr>
<tr>
<td>Center-Spot—similar to</td>
<td></td>
</tr>
<tr>
<td>Center-Weight, except the</td>
<td></td>
</tr>
<tr>
<td>metering is concentrated on</td>
<td></td>
</tr>
<tr>
<td>a smaller area of the subject</td>
<td></td>
</tr>
<tr>
<td>centered in the lens. Ideal</td>
<td></td>
</tr>
<tr>
<td>when you need an exact</td>
<td></td>
</tr>
<tr>
<td>exposure of a specific area</td>
<td></td>
</tr>
<tr>
<td>in the picture.</td>
<td></td>
</tr>
<tr>
<td><strong>AF Control (Still)</strong></td>
<td></td>
</tr>
<tr>
<td>Choose auto-focus settings</td>
<td></td>
</tr>
<tr>
<td>for pictures.</td>
<td></td>
</tr>
<tr>
<td>This setting remains until</td>
<td></td>
</tr>
<tr>
<td>you change it.</td>
<td></td>
</tr>
<tr>
<td>Single AF (default)—uses</td>
<td></td>
</tr>
<tr>
<td>Through-The-Lens AF when</td>
<td></td>
</tr>
<tr>
<td>the Shutter button is</td>
<td></td>
</tr>
<tr>
<td>pressed halfway down.</td>
<td></td>
</tr>
<tr>
<td>Continuous AF—because the</td>
<td></td>
</tr>
<tr>
<td>camera is always focusing,</td>
<td></td>
</tr>
<tr>
<td>there is no need to press</td>
<td></td>
</tr>
<tr>
<td>the Shutter button halfway</td>
<td></td>
</tr>
<tr>
<td>down to focus.</td>
<td></td>
</tr>
</tbody>
</table>
### Setting Options

<table>
<thead>
<tr>
<th>Setting</th>
<th>Options</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Focus Zone</strong></td>
<td><strong>Multi-Zone</strong> <em>(default)</em>—evaluates 3 zones to give an even picture focus. Ideal for general picture taking. <strong>Center-Zone</strong>—evaluates the small area centered in the lens. Ideal when you need precise focus of a specific area in the picture.</td>
</tr>
<tr>
<td></td>
<td><strong>Long Time Exposure</strong> Choose how long the shutter stays open.</td>
</tr>
<tr>
<td></td>
<td><strong>None</strong> <em>(default)</em> 0.5, 0.7, 1, 1.5, 2, 3, 4, 6, or 8 seconds</td>
</tr>
<tr>
<td><strong>Reset to Default</strong></td>
<td>All picture-taking settings return to their default. Available only in SCN-Custom mode.</td>
</tr>
<tr>
<td><strong>Set Album</strong></td>
<td><strong>Off</strong> <em>(default)</em>  <strong>On</strong>—Pre-select album names before you take pictures or videos. Then, all the pictures or videos you take are tagged with those album names. <em>(See page 39.)</em></td>
</tr>
<tr>
<td><strong>Image Storage</strong></td>
<td><strong>Auto</strong> <em>(default)</em>—the camera uses the card if one is in the camera. If not, the camera uses internal memory. <strong>Internal Memory</strong>—the camera always uses internal memory, even if a card is installed.</td>
</tr>
<tr>
<td><strong>Video Size</strong></td>
<td><strong>640 x 480</strong> <em>(default)</em>—Best quality; largest file size. <strong>640 x 480 Long</strong>—Medium quality; medium file size. <strong>320 x 240</strong>—Lowest quality; smallest file size.</td>
</tr>
<tr>
<td><strong>Video Length</strong></td>
<td><strong>Continuous</strong> <em>(default)</em> 5 sec. 15 sec. 30 sec.</td>
</tr>
</tbody>
</table>

[www.kodak.com/go/support](http://www.kodak.com/go/support)
Doing more with your camera

Customizing your camera

Use Setup Menu to customize your camera settings.

1. In any mode, press the Menu button.
2. Press ↑/↓ to highlight Setup Menu, then press the OK button.
3. Press ↑/↓ to highlight the setting you wish to change, then press the OK button.

<table>
<thead>
<tr>
<th>Setting</th>
<th>Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>AF Control (Video)</td>
<td></td>
</tr>
<tr>
<td>Choose auto-focus settings for videos. This setting remains until you change it.</td>
<td>Single AF (default)—uses Through-The-Lens AF when the Shutter button is pressed halfway down. Continuous AF—because the camera is always focusing, there is no need to press the Shutter button halfway down to focus.</td>
</tr>
<tr>
<td>Image Stabilizer</td>
<td>On (default) Off</td>
</tr>
<tr>
<td>Improve video stability.</td>
<td></td>
</tr>
<tr>
<td>Setup Menu</td>
<td>See Customizing your camera.</td>
</tr>
<tr>
<td>Choose additional settings.</td>
<td></td>
</tr>
</tbody>
</table>
4 Choose an option, then press the OK button.

<table>
<thead>
<tr>
<th>Setting</th>
<th>Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Return to previous menu.</td>
<td></td>
</tr>
<tr>
<td>Camera Sounds</td>
<td>Theme—apply the same sound effect set to all functions. Individual—choose a sound effect for each function.</td>
</tr>
<tr>
<td>Choose sound effects.</td>
<td></td>
</tr>
<tr>
<td>Sound Volume</td>
<td>Off High Medium (default) Low</td>
</tr>
<tr>
<td>Digital Zoom</td>
<td>On (default) Off</td>
</tr>
<tr>
<td>Turn digital zoom on or off.</td>
<td></td>
</tr>
<tr>
<td>LCD Dimmer</td>
<td>Off 30 seconds 20 seconds 10 seconds (default)</td>
</tr>
<tr>
<td>Choose inactivity time until LCD dims.</td>
<td></td>
</tr>
<tr>
<td>Auto Power Off</td>
<td>10 minutes 5 minutes 3 minutes (default) 1 minute</td>
</tr>
<tr>
<td>Choose inactivity time until camera turns off.</td>
<td></td>
</tr>
<tr>
<td>Date &amp; Time</td>
<td>&amp;/ to change for previous/next field</td>
</tr>
<tr>
<td>Video Out</td>
<td>NTSC (default)—used in North America and Japan; most common format. PAL—used in Europe and China.</td>
</tr>
<tr>
<td>Setting</td>
<td>Options</td>
</tr>
<tr>
<td>----------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Photo Frame</strong></td>
<td>Choose EasyShare photo frame dock 2 settings.</td>
</tr>
<tr>
<td></td>
<td><strong>Interval</strong> (between slide show frames)</td>
</tr>
<tr>
<td></td>
<td><strong>Loop</strong> (On/Off, for slide show)</td>
</tr>
<tr>
<td></td>
<td><strong>Transition</strong> (between slide show frames)</td>
</tr>
<tr>
<td></td>
<td><strong>Source</strong> (Auto/Internal Memory/Favorites)</td>
</tr>
<tr>
<td></td>
<td><strong>Run Time</strong> (for slide show)</td>
</tr>
</tbody>
</table>
| **Distortion Compensation** | Turn correction on or off.  
This setting remains until you change it. |
|                      | **On** (default)—corrects barrel distortion effect.                     |
|                      | **Off**—allows barrel distortion effect when using the ultra-wide angle zoom range. |
| **Orientation Sensor** | Orient pictures so that they are displayed with the correct side up.  
**On (default)**—sets Orientation Sensor on camera LCD to Off. When picture is transferred to the computer, it is rotated to the proper orientation. |
|                      | **Off**                                                                 |
|                      | **On Transfer**—sets Orientation Sensor on camera LCD to Off. When picture is transferred to the computer, it is rotated to the proper orientation. |
| **Red-Eye Pre-Flash** | Choose if a pre-flash fires when the flash is in Red-Eye mode.           |
|                      | **On**—red-eye pre-flash fires before the picture is taken.              |
|                      | **Off (default)**—red-eye pre-flash does not fire.                       |
|                      | **NOTE**: The camera automatically corrects red-eye, even if the Red eye Pre flash is set to Off. |
| **Date Stamp**       | Imprint the date on pictures.                                            |
|                      | Choose a date option, or turn off the feature. (Default is off.)         |
| **Video Date Display** | Display Date/Time at the start of video playback.                       |
|                      | **On (default)**—choose from date formats.                              |
|                      | **None**                                                                |
| **Blur Warning**     | See page 6.                                                             |
|                      | **On (default)**                                                        |
|                      | **Off**                                                                 |
| **Language**         | Choose your language.                                                   |
Viewing pictures/videos by date or by album

1. Press the Review button, then press the Menu button.
2. Press \( \uparrow / \downarrow \) to highlight View By, then press the OK button.
3. Press \( \uparrow / \downarrow \) to highlight All (default), Date, or Album, then press the OK button. For more about albums, see page 39.

Running a slide show

Use the Slide Show to display your pictures and videos on the LCD. If you have an EasyShare photo frame dock 2, see page 35.

1. Press the Review button, then press the Menu button.
2. Press \( \uparrow / \downarrow \) to highlight Slide Show, then press the OK button.
3. Press \( \uparrow / \downarrow \) to highlight Begin Show, then press the OK button.
   - Each picture and video is displayed once.
   - To interrupt the Slide Show, press the OK button.
Doing more with your camera

Changing the slide show display interval
The default interval setting displays each picture for 5 seconds. You can set the display interval from 3 to 60 seconds.

1. On the Slide Show menu, press \( \text{ } \uparrow \downarrow \) to highlight Interval, then press the OK button.

2. Select a display interval.
   To scroll through the seconds quickly, press and hold \( \text{ } \uparrow \downarrow \).

3. Press the OK button.
   The interval setting remains until you change it.

Running a continuous slide show loop
When you turn on Loop, the slide show is continuously repeated.

1. On the Slide Show menu, press \( \text{ } \uparrow \downarrow \) to highlight Loop, then press the OK button.

2. Press \( \text{ } \uparrow \downarrow \) to highlight On, then press the OK button.
   The slide show repeats until you press the OK button or until battery power is exhausted. The Loop feature remains until you change it.

Choosing a slide show transition

1. On the Slide Show menu, press \( \text{ } \uparrow \downarrow \) to highlight Transition, then press the OK button.

2. Press \( \text{ } \uparrow \downarrow \) to select a transition, then press the OK button.
Displaying pictures and videos on a television

You can display pictures and videos on a television, computer monitor, or any device equipped with a video input. To connect the camera to a television, use the USB / A/V connector and A/V cable (may be sold separately).

NOTE: Ensure that the Video Out setting (NTSC or PAL) is correct (see page 31). The slide show stops if you connect or disconnect the cable while the slide show is running. (Image quality on a television screen may not be as good as on a computer monitor or when printed.)

Displaying pictures and videos with the photo frame dock 2

Your package may include an EasyShare photo frame dock 2. See your packaging for details. (To purchase accessories, see www.kodak.com/go/v570accessories.)

www.kodak.com/go/support
**Doing more with your camera**

**Cropping pictures**

1. Press the Review button, then press ◄► to locate a picture.
2. Press the Menu button, choose Crop, then press the OK button.
3. Press Telephoto (T) to zoom in, or ◄►◄► to move the crop box. Press the OK button.
4. Follow the screen prompts.
   *The picture is cropped. The original picture is saved. A cropped picture cannot be cropped again on the camera. Press the Menu button to exit the menu.*

**Making a picture from a video**

Available only in VGA (640 x 480) mode. (See Video Size in the table Changing picture-taking settings, page 26.)

1. Press the Review button, then press ◄► to locate a video.
2. Press the Menu button, choose Edit Video, then press the OK button. Choose Make Picture, then press the OK button.
3. Follow the screen prompts.
   *A picture is created. The original video is saved. Press the Menu button to exit the menu.*

**Splitting a video**

You can split a video into 2 videos.

1. Press the Review button, then press ◄► to locate a video.
2. Press the Menu button, choose Edit Video, then press the OK button. Choose Split, then press the OK button.
3. Follow the screen prompts.
   *The video is split in two. The original video is saved. Press the Menu button to exit the menu.*
Making a video action print

From a video, you can make a 4-up, 9-up, or 16-up picture that is suitable for a 4 x 6-inch (10 x 15 cm) print.

1 Press the Review button, then press \(/\) to locate a video.
2 Press the Menu button, choose Edit Video, then press the OK button. Choose Action Print, then press the OK button.
3 Choose a setting:

<table>
<thead>
<tr>
<th>Setting</th>
<th>Video frames</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auto 16 Frames</td>
<td>16 frames are automatically selected</td>
</tr>
<tr>
<td></td>
<td>(first, last, and 14 equally spaced frames)</td>
</tr>
<tr>
<td>Auto 9 Frames (default)</td>
<td>9 frames are automatically selected</td>
</tr>
<tr>
<td></td>
<td>(first, last, and 7 equally spaced frames)</td>
</tr>
<tr>
<td>Auto 4 Frames</td>
<td>4 frames are automatically selected</td>
</tr>
<tr>
<td></td>
<td>(first, last, and 2 equally spaced frames)</td>
</tr>
<tr>
<td>Manual 16 Frames</td>
<td>You choose first and last frames;</td>
</tr>
<tr>
<td></td>
<td>14 equally spaced frames are automatically selected</td>
</tr>
<tr>
<td>Manual 9 Frames</td>
<td>You choose first and last frames;</td>
</tr>
<tr>
<td></td>
<td>7 equally spaced frames are automatically selected</td>
</tr>
<tr>
<td>Manual 4 Frames</td>
<td>You choose first and last frames;</td>
</tr>
<tr>
<td></td>
<td>2 equally spaced frames are automatically selected</td>
</tr>
</tbody>
</table>

4 Follow the screen prompts.

A multi-up picture is created. The original video is saved.

Press the Menu button to exit the menu.
Doing more with your camera

Viewing picture/video information

1. Press Review.
2. Repeatedly press LCD/Info   for:
   - Status icons on
   - Status icons off
   - Histogram
   - Picture/video info

To exit Review, press the Review button.

Copying pictures and videos

You can copy pictures and videos from a card to internal memory or from internal memory to a card.

Before you copy, make sure that:
   - A card is inserted in the camera.
   - The camera’s picture storage location is set to the location from which you are copying. See page 29.

Copy pictures or videos:
1. Press the Review button, then press the Menu button.
2. Press  to highlight Copy, then press the OK button.
3. Press  to highlight an option.
4. Press the OK button.

NOTE: Pictures and videos are copied, not moved. To remove pictures and videos from the original location after copying, delete them (see page 11). Tags that you applied for print, email, and favorites are not copied. Protection settings are not copied.
Pre-tagging for album names

Use the Set Album (Still or Video) feature to pre-select album names before you take pictures or videos. Then, all the pictures or videos you take are tagged with those album names.

First—on your computer

Use the EasyShare software that came with your camera to create album names on your computer. The next time you connect the camera to the computer, up to 32 album names are copied to the camera’s internal memory. See the EasyShare software Help for details.

Second—on your camera

1. Press the Menu button.
2. Press ▲/▼ to highlight Set Album, then press the OK button.
3. Press ▲/▼ to highlight an album name, then press the OK button. Repeat to mark pictures or videos for albums.
4. Highlight Exit, then press the OK button.
5. Press the Menu button to exit the menu.

New pictures are tagged with your album choice. The album name is displayed on the LCD. A plus (+) after the album name means more than one album is selected.

Third—transfer to your computer

When you transfer the tagged pictures or videos to your computer, EasyShare software opens and categorizes your pictures in the appropriate album. See the EasyShare software Help for details.

Tagging pictures/videos for albums

Use the Album feature in Review mode to tag the pictures and videos in your camera with album names.

www.kodak.com/go/support
Doing more with your camera

First—on your computer

Use the EasyShare software to create album names on your computer, then copy up to 32 album names to the camera’s internal memory. See the EasyShare software Help for details.

Second—on your camera

1. Press the Review button, then locate the picture or video.
2. Press the Menu button.
3. Press ▲▼ to highlight Album, then press the OK button.
4. Press ▲▼ to highlight an album name, then press the OK button.

   To add other pictures to the same album, press ◄► to scroll through the pictures.
   When the picture you want is displayed, press the OK button.
   To add the pictures to more than one album, repeat step 4 for each album.
   The album name appears with the picture. A plus (+) after the album name means the picture was added to more than one album.

   ■ To remove a selection, highlight an album name and press the OK button. To remove all album selections, select Clear All.

Third—transfer to your computer

When you transfer the tagged pictures and videos to your computer, EasyShare software opens and categorizes your pictures and videos in the appropriate album. See the EasyShare software Help for details.

Sharing your pictures

Press the Share button to tag your pictures and videos. When they are transferred to your computer, you can share them. Press the Share button to tag pictures/videos:

■ Any time. (The most recent picture/video taken is then displayed.)
■ Just after you take a picture/video, during quickview (see page 6).
■ After pressing the Review button (see page 9).
Tagging pictures for printing
1. Press the Share button. Press ←/→ to locate a picture.
2. Press ▲/▼ to highlight Print, then press the OK button.*
3. Press ▲/▼ to select the number of copies (0-99). Zero removes the print tag. The Print icon ✉️ appears in the status area. The default quantity is one.
4. Optional: You can apply a print quantity to other pictures. Press ←/→ to locate a picture. Keep the print quantity as is, or press ▲/▼ to change it. Repeat this step until the desired print quantity is applied to the pictures.
5. Press the OK button. Then press the Share button to exit the menu.
* To tag all pictures in the storage location, highlight Print All, press the OK button, then indicate the number of copies. Print All is not available in quickview. To remove print tagging for all pictures in the storage location, highlight Cancel Prints, then press the OK button. Cancel Prints is not available in quickview.

Printing tagged pictures
When you transfer the tagged pictures to your computer, the EasyShare software print screen opens. For details on printing, click the Help button in the EasyShare software.

For more information on printing from your computer, printer dock, PictBridge enabled printer, or card, see page 14.

NOTE: For the best 4 x 6 in. (10 x 15 cm) prints, use the 4.4 MP (3:2) print quality setting. See page 27.

Tagging pictures and videos for emailing
First—on your computer
Use EasyShare software to create an email address book on your computer. Then, copy up to 32 email addresses to the camera’s internal memory. For details, click the Help button in the EasyShare software.
Doing more with your camera

Second—tag pictures/videos on your camera

1 Press the Share button. Press ◄/► to locate a picture/video.

2 Press ◄/► to highlight Email, then press the OK button.
   The Email icon ✉️ appears in the status area.

3 Press ◄/► to highlight an email address, then press the OK button.
   To tag other pictures/videos with the same address, press ◄/► to scroll
   through them. When the picture you want is displayed, press OK.
   To send the pictures/videos to more than one address, repeat step 3.
   Selected addresses are checked.
   To remove a selection, highlight a checked address and press the OK button.
   To remove all email selections, highlight Clear All.

4 Press ◄/► to highlight Exit, then press the OK button.
   The Email icon ✉️ appears in the status area.

5 Press the Share button to exit the menu.

Third—transfer and email

When you transfer the tagged pictures/videos to your computer, the Email screen
opens and lets you send them to the addresses you specified. For details, click the
Help button in the EasyShare software.

Tagging pictures as favorites

You can preserve your favorite pictures in the Favorites 🎧 section of your camera’s
internal memory, then share them with friends and family.

NOTE: When you transfer pictures from your camera to your computer, all pictures (including favorites) are
stored on your computer at full size. Favorite pictures - smaller copies of your originals - are loaded
back to your camera, so you can share and enjoy more.
Share your favorite pictures in 3 easy steps:

1. **Tag pictures as favorites**
   1. Press the Share button. Press \( \downarrow/\uparrow \) to locate a picture.
   2. Press \( \downarrow/\uparrow \) to highlight Favorite, then press the OK button.
      The Favorite icon \( \heartsuit \) appears in the status area. To remove the tag, press the OK button again.

2. **Transfer pictures to your computer**
   1. To enjoy full functionality, load and use the EasyShare software that was packaged with this camera. (See page 12.)
   2. Connect the camera to the computer using a USB cable model U-8 (see page 13) or an EasyShare dock.
      The first time you transfer pictures, the software helps you make choices about your favorite pictures. Then, your pictures are transferred to the computer. Favorite pictures (smaller versions of the originals) are loaded to the Favorites section of your camera’s internal memory.

3. **View favorites on your camera**
   1. Press the Favorites \( \text{Fn} \) button.
   2. Press \( \downarrow/\uparrow \) to scroll through favorites.

**Optional settings**

In Favorites mode, press the Menu button to access optional settings.

<table>
<thead>
<tr>
<th>Setting</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Slide Show</td>
<td>33</td>
</tr>
<tr>
<td>Remove Favorites</td>
<td>44</td>
</tr>
<tr>
<td>Multi-up</td>
<td>10</td>
</tr>
<tr>
<td>Setup Menu</td>
<td>30</td>
</tr>
</tbody>
</table>

**NOTE:** The camera holds a limited number of favorites. Use Camera Favorites in the EasyShare software to customize the size of your camera Favorites section. Videos tagged as favorites remain in the Favorites folder in the EasyShare software. For more information, click the Help button in the EasyShare software.

**NOTE:** Pictures taken at the 4.4 MP (3:2) quality setting are displayed at a 3:2 aspect ratio with a black bar at the top of the screen.

www.kodak.com/go/support
Removing all favorites from your camera

1. Press the Favorites button.
2. Press the Menu button.
3. Highlight Remove Favorites, then press the OK button.
   All pictures stored in the Favorites section of internal memory are removed. Favorites are restored the next time you transfer pictures to the computer.
4. Press the Menu button to exit the menu.

Preventing favorites from transferring to the camera

1. Open the EasyShare software. Click the My Collection tab.
2. Go to the Albums view.
3. Click the Camera Favorites Album for your camera.
4. Click Remove Album.
   The next time you transfer pictures from your camera to the computer, use the Camera Favorites Wizard/Assistant to either recreate your Camera Favorites Album or to turn off the Camera Favorites feature.

Printing and emailing favorites

1. Press the Favorites button. Press \\ or \ to locate a picture.
2. Press the Share button.
3. Highlight Print or Email, then press the OK button.
   NOTE: Favorites that were taken on this camera (not imported from another source) are good for prints up to 4 x 6 in. (10 x 15 cm).
## 5 Troubleshooting

### Camera problems

<table>
<thead>
<tr>
<th>Status</th>
<th>Solution</th>
</tr>
</thead>
</table>
| Camera does not turn on                                               | ■ Make sure the battery is properly installed (page 1).  
|                                                                       | ■ Insert a charged battery.                                                                                                                 |
| Camera does not turn off                                              |                                                                                                                                               |
| Camera buttons and controls do not function                           |                                                                                                                                               |
| In Review, a blue or black screen is displayed instead of a picture   | ■ Transfer all pictures to the computer (page 12).  
|                                                                       | ■ Take another picture. If the problem continues, change the image storage location to internal memory.                                      |
| Pictures remaining number does not decrease after taking a picture    | ■ Continue taking pictures. The camera is operating normally.  
|                                                                       | (The camera estimates the number of pictures remaining after each picture is taken, based on picture size and content.)                 |
| Picture orientation is not accurate                                   | ■ Set the Orientation Sensor to ON.                                                                                                          |
| Flash does not fire                                                   | ■ Check the flash setting, and change as needed.  
|                                                                       | NOTE: The flash does not fire in all modes.                                                                                                  |
| Storage location is almost or entirely full                           | ■ Transfer the pictures to the computer (page 12).  
|                                                                       | ■ Delete pictures from the card or insert a new card.                                                                                       |
|                                                                       | ■ Change the image storage location to internal memory.                                                                                      |
## Troubleshooting

<table>
<thead>
<tr>
<th>Status</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Battery life is short</td>
<td>- Make sure the correct battery type is installed (page 58).</td>
</tr>
<tr>
<td></td>
<td>- Wipe the contacts with a clean, dry cloth before inserting a battery in the camera.</td>
</tr>
<tr>
<td></td>
<td>- Insert a new or charged battery (page 1).</td>
</tr>
<tr>
<td>You cannot take a picture</td>
<td>- Turn the camera off, then on again. Make sure the camera is not in Favorites mode.</td>
</tr>
<tr>
<td></td>
<td>- Depress the Shutter button all the way (page 5).</td>
</tr>
<tr>
<td></td>
<td>- Insert a new or charged battery (page 1).</td>
</tr>
<tr>
<td></td>
<td>- Wait until the AF/AE indicator turns green before taking another picture.</td>
</tr>
<tr>
<td></td>
<td>- Memory is full. Transfer pictures to the computer (page 12), delete pictures (page 11), change image storage location, or insert another card.</td>
</tr>
<tr>
<td>Error message appears on LCD</td>
<td>- Turn the camera off, then on again.</td>
</tr>
<tr>
<td></td>
<td>- Remove the memory card.</td>
</tr>
<tr>
<td></td>
<td>- Remove the battery. Wipe the contacts with a clean, dry cloth.</td>
</tr>
<tr>
<td></td>
<td>- Insert a new or charged battery.</td>
</tr>
<tr>
<td></td>
<td>- If the problem still exists, get help (page 50).</td>
</tr>
<tr>
<td>Memory card not recognized or camera freezes with card.</td>
<td>- Card may be corrupted. Format the card in the camera.</td>
</tr>
<tr>
<td></td>
<td>- Use another memory card.</td>
</tr>
<tr>
<td></td>
<td>- Card was inserted or removed from the camera while the camera was seated in an EasyShare photo frame dock 2. Turn the camera off, then on again.</td>
</tr>
<tr>
<td>Some LCD pixels stay on or off.</td>
<td>- This is normal for LCD technology. This does not affect pictures or videos.</td>
</tr>
<tr>
<td>Cannot view panoramic pictures on another camera.</td>
<td>- Panoramic pictures may not be viewable on devices that do not support panoramic capture.</td>
</tr>
</tbody>
</table>
## Troubleshooting

### Computer/connectivity problems

<table>
<thead>
<tr>
<th>Status</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer does not communicate with the camera</td>
<td>- Insert a charged battery (page 1).</td>
</tr>
<tr>
<td></td>
<td>- Turn on the camera.</td>
</tr>
<tr>
<td></td>
<td>- Make sure the USB cable model U-8 is connected to the camera and the computer (page 13). (If using an EasyShare dock, check all cable connections. Make sure the camera is seated on the dock.)</td>
</tr>
<tr>
<td></td>
<td>- Make sure the EasyShare software is installed (page 12).</td>
</tr>
<tr>
<td>Pictures do not transfer to computer</td>
<td>- Click the Help button in the EasyShare software.</td>
</tr>
<tr>
<td>Slide Show does not run on an external video device</td>
<td>- Adjust the camera Video Out setting (NTSC or PAL).</td>
</tr>
<tr>
<td></td>
<td>- Make sure the external device settings are correct. (See the device’s user’s guide).</td>
</tr>
</tbody>
</table>

### Picture quality problems

<table>
<thead>
<tr>
<th>Status</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Picture is not clear</td>
<td>- To automatically set exposure and focus, press the Shutter button halfway. When the AF/AE indicator turns green, press the Shutter button completely down to take the picture.</td>
</tr>
<tr>
<td></td>
<td>- Clean the lens (page 59).</td>
</tr>
<tr>
<td></td>
<td>- Make sure the camera is not in Close-Up/Macro mode if you are more than 21 in. (0.7 m) from your subject.</td>
</tr>
<tr>
<td></td>
<td>- Place the camera on a flat, steady surface or use a tripod (especially in high-zoom settings or in low light).</td>
</tr>
</tbody>
</table>
Troubleshooting

<table>
<thead>
<tr>
<th>Status</th>
<th>Solution</th>
</tr>
</thead>
</table>
| Picture is too dark | - Reposition the camera for more available light.  
|                  | - Use Fill flash (page 19) or change your position so light is not behind the subject.  
|                  | - Move so that the distance between you and the subject is within the effective flash range (Electronic Flash, page 53).  
|                  | - To automatically set exposure and focus, press the Shutter button halfway. When the AF/AE indicator turns green, press the Shutter button completely down to take the picture.  
|                  | - Before taking a picture, use the histogram to evaluate scene brightness (page 25). In Auto and SCN-Custom modes, adjust the Exposure Compensation. |
| Picture is too light | - Reposition the camera to reduce the amount of available light.  
|                  | - Turn the flash off (page 19).  
|                  | - Move so that the distance between you and the subject is within the effective flash range (Electronic Flash, page 53).  
|                  | - To automatically set exposure and focus, press the Shutter button halfway. When the AF/AE indicator turns green, press the Shutter button completely down to take the picture.  
|                  | - Before taking a picture, use the histogram to evaluate scene brightness (page 25). In Auto and SCN-Custom modes, adjust the Exposure Compensation. |
## Direct printing (PictBridge enabled printer) problems

<table>
<thead>
<tr>
<th>Status</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cannot locate desired picture.</td>
<td>■ Turn on the camera. Make sure the camera is not in Favorites mode.</td>
</tr>
<tr>
<td></td>
<td>■ Use the Direct print menu to change the image storage location.</td>
</tr>
<tr>
<td>The Direct print menu interface turns off.</td>
<td>■ Press any camera button to redisplay the menu.</td>
</tr>
<tr>
<td>Cannot print pictures.</td>
<td>■ Make sure there is a connection between the camera and the printer (page 13).</td>
</tr>
<tr>
<td></td>
<td>■ Make sure the printer and the camera have power.</td>
</tr>
<tr>
<td>Camera or printer display an error message.</td>
<td>■ Follow the prompts to resolve the issue.</td>
</tr>
</tbody>
</table>
6 Getting help

Helpful links

Camera

| Get support for your product (FAQs, troubleshooting information, arrange for repairs, etc.) | www.kodak.com/go/v570support |
| Purchase camera accessories (camera docks, printer docks, lenses, cards, etc.) | www.kodak.com/go/v570accessories |
| Download the latest camera firmware and software | www.kodak.com/go/v570downloads |
| See online demonstrations of your camera | www.kodak.com/go/howto |

Software

| Get information on EasyShare software | www.kodak.com/go/easysharesw (or click the Help button in the EasyShare software) |
| Get help with the Windows operating system and working with digital pictures | www.kodak.com/go/pcbasics |

Other

| Get support for cameras, software, accessories, more | www.kodak.com/go/support |
| Get information on Kodak EasyShare printer docks | www.kodak.com/go/printerdocks |
| Get information on Kodak inkjet products | www.kodak.com/go/inkjet |
| Optimize your printer for truer, more vibrant colors | www.kodak.com/go/onetouch |
| Register your camera | www.kodak.com/go/register |
Telephone customer support

If you have questions concerning this product, you may speak with Kodak customer support:

<table>
<thead>
<tr>
<th>Country</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australia</td>
<td>1800 147 701</td>
</tr>
<tr>
<td>Austria</td>
<td>0179 567 357</td>
</tr>
<tr>
<td>Belgium</td>
<td>02 713 14 45</td>
</tr>
<tr>
<td>Brazil</td>
<td>0800 150000</td>
</tr>
<tr>
<td>Canada</td>
<td>1 800 465 6325</td>
</tr>
<tr>
<td>China</td>
<td>800 820 6027</td>
</tr>
<tr>
<td>Denmark</td>
<td>3 848 71 30</td>
</tr>
<tr>
<td>Ireland</td>
<td>01 407 3054</td>
</tr>
<tr>
<td>Finland</td>
<td>0800 1 17056</td>
</tr>
<tr>
<td>France</td>
<td>01 55 1740 77</td>
</tr>
<tr>
<td>Germany</td>
<td>069 5007 0035</td>
</tr>
<tr>
<td>Greece</td>
<td>00800 44140775</td>
</tr>
<tr>
<td>Hong Kong</td>
<td>800 901 514</td>
</tr>
<tr>
<td>India</td>
<td>91 22 617 5823</td>
</tr>
<tr>
<td>Italy</td>
<td>02 696 33452</td>
</tr>
<tr>
<td>Japan</td>
<td>03 5540 9002</td>
</tr>
<tr>
<td>Korea</td>
<td>00798 631 0024</td>
</tr>
<tr>
<td>Netherlands</td>
<td>020 346 9372</td>
</tr>
<tr>
<td>New Zealand</td>
<td>0800 440 786</td>
</tr>
<tr>
<td>Norway</td>
<td>23 16 21 33</td>
</tr>
<tr>
<td>Philippines</td>
<td>1 800 1 888 9600</td>
</tr>
<tr>
<td>Poland</td>
<td>00800 4411625</td>
</tr>
<tr>
<td>Portugal</td>
<td>021 415 4125</td>
</tr>
<tr>
<td>Singapore</td>
<td>800 6363 036</td>
</tr>
<tr>
<td>Spain</td>
<td>91 749 76 53</td>
</tr>
<tr>
<td>Sweden</td>
<td>08 587 704 21</td>
</tr>
<tr>
<td>Switzerland</td>
<td>01 838 53 51</td>
</tr>
<tr>
<td>Taiwan</td>
<td>0800 096 868</td>
</tr>
<tr>
<td>Thailand</td>
<td>001 800 631 0017</td>
</tr>
<tr>
<td>Turkey</td>
<td>00800 448827073</td>
</tr>
<tr>
<td>United Kingdom</td>
<td>0870 243 0270</td>
</tr>
<tr>
<td>United States</td>
<td>1 800 235 6325</td>
</tr>
<tr>
<td></td>
<td>585 781 6231 (toll)</td>
</tr>
<tr>
<td></td>
<td>International Toll Line +44 131 458 6714</td>
</tr>
<tr>
<td></td>
<td>International Toll Fax +44 131 458 6962</td>
</tr>
</tbody>
</table>

For the most up-to-date listings, visit: www.kodak.com/go/dfiswwcontacts
Camera specifications

For more specifications, visit www.kodak.com/go/v570support.

**CCD**—1/2.5 in. CCD, 4:3 aspect ratio

**Output image size**—
- 5.0 MP: 2576 x 1932 pixels
- 4.4 MP (3:2): 2576 x 1716 pixels
- 4.0 MP: 2304 x 1728 pixels
- 3.1 MP: 2048 x 1536 pixels
- 1.8 MP: 1552 x 1164 pixels

**Color display**—2.5 in. (6.35 cm) color hybrid LCD, 960 x 240 (230 K) pixels

**Preview (LCD)**—Frame rate: 24 fps

**Taking lens**—23 mm fixed f/2.8; mechanical shutter and 2-step aperture, f/3.9–4.4; 3X optical zoom

**Lens protection**—Built-in

**Digital zoom**—Combined zoom settings 3.2 to 20X in 0.2X increments.

**Focus system**—TTL-AF; auto, multi-zone, center-zone. Working range:
- 24 in. (0.6 m)–infinity @ wide
- 24 in. (0.6 m)–infinity @ telephoto
- 2–27.6 in. (0.05–0.7 m) @ wide macro
- 11.8–27.6 in. (0.3–0.7 m) @ telephoto macro
- 31.5 in.–infinity (0.8 m–infinity) @ ultra-wide
Exposure metering—TTL-AE; Multi-Pattern, Center-Spot, Center-Weighted

Exposure compensation—+/-2.0 EV with 1/3 EV step

Shutter speed—1/8 to 1/1400 sec. (1/2–8 sec. in long exposure mode)

ISO speed—
  Auto: 64 to 160
  Selectable: 64, 100, 200, 400, 800 (800 available only in 1.8 MB picture size.)

Electronic Flash—TTL flash; Auto, Fill, Red-Eye, Off. Working range (@ ISO 100; Guide number 6.3):
  2.6–10.1 ft (0.8–3.1 m) @ ultra-wide, ISO 200
  2.0–6.2 ft (0.6–1.9 m) @ wide, ISO 200
  2.0–7.2 ft (0.6–2.2 m) @ tele, ISO 200

Capture modes—Auto, Landscape, Macro, Video, Scene modes.

Video capture—
  VGA (640 x 480) @ 30 fps
  VGA Long (640 x 480) @ 30 fps
  QVGA (320 x 240) @ 30 fps

Image file format—
  Still: EXIF 2.21 (JPEG compression); file organization DCF
  Video: QuickTime (CODEC MPEG4)

Image storage—Optional MMC or SD Card. (The SD logo is a trademark of the SD Card Association.)

Internal storage capacity—32 MB internal memory. (28 MB available for image storage. 1 MB equals one million bytes.)

Quickview—Yes

Video output—NTSC or PAL
Appendix

Power—Kodak Li-Ion rechargeable digital camera battery KLIC-7001; 5V AC adapter
Communication with computer—USB 2.0 (PIMA 15740 protocol), via USB Cable Model U-8, EasyShare camera dock or printer dock
PictBridge support—Yes
Self-Timer—10 seconds
White balance—Auto, Daylight, Tungsten, Fluorescent, Open Shade
Color modes—High Color, Natural Color, Low Color, Black & White, Sepia
Date stamp—None, YYYYMMDD, MMDDYYYY, DDMMYYYY
Tripod mount—1/4 inch
Operating temperature—32–104 °F (0–40 °C)
Size—4 in. (10.1 cm) x 1.9 in. (4.9 cm) x 0.8 in. (2.0 cm) @ power off
Weight—4.4 oz (125 g) without card or battery
Flash settings in each mode

<table>
<thead>
<tr>
<th>Capture modes</th>
<th>Default setting</th>
<th>Available settings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auto</td>
<td>Auto*</td>
<td>Auto, Off, Fill Flash, Red-Eye</td>
</tr>
<tr>
<td>Panoramic L-R, R-L</td>
<td>Off</td>
<td>Off</td>
</tr>
<tr>
<td>Sport</td>
<td>Auto*</td>
<td>Auto, Off, Fill Flash, Red-Eye</td>
</tr>
<tr>
<td>Landscape</td>
<td>Off</td>
<td>Off</td>
</tr>
<tr>
<td>Night Portrait</td>
<td>Red-Eye*</td>
<td>Auto, Off, Fill Flash, Red-Eye</td>
</tr>
<tr>
<td>Night Landscape</td>
<td>Off</td>
<td>Off</td>
</tr>
<tr>
<td>Snow</td>
<td>Auto*</td>
<td>Auto, Off, Fill Flash, Red-Eye</td>
</tr>
<tr>
<td>Beach</td>
<td>Auto*</td>
<td>Auto, Off, Fill Flash, Red-Eye</td>
</tr>
<tr>
<td>Fireworks</td>
<td>Off</td>
<td>Off</td>
</tr>
<tr>
<td>Manner/Museum</td>
<td>Off</td>
<td>Off</td>
</tr>
<tr>
<td>Party</td>
<td>Red-Eye*</td>
<td>Auto, Off, Fill Flash, Red-Eye</td>
</tr>
<tr>
<td>Children</td>
<td>Auto*</td>
<td>Auto, Off, Fill Flash, Red-Eye</td>
</tr>
<tr>
<td>Backlight</td>
<td>Fill</td>
<td>Fill</td>
</tr>
<tr>
<td>Panning Shot</td>
<td>Off</td>
<td>Fill, Off</td>
</tr>
<tr>
<td>Candle Light</td>
<td>Off</td>
<td>Fill, Off</td>
</tr>
<tr>
<td>Sunset</td>
<td>Off</td>
<td>Auto, Off, Fill Flash, Red-Eye</td>
</tr>
<tr>
<td>Close-Up</td>
<td>Off</td>
<td>Off, Fill Flash</td>
</tr>
<tr>
<td>Text</td>
<td>Off</td>
<td>Fill, Off</td>
</tr>
<tr>
<td>Flower</td>
<td>Off</td>
<td>Off, Fill Flash</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Red-Eye*</td>
<td>Auto, Off, Fill Flash, Red-Eye</td>
</tr>
<tr>
<td>Custom</td>
<td>Auto*</td>
<td>Auto, Off, Fill Flash, Red-Eye</td>
</tr>
</tbody>
</table>

* When you change to Auto or Red-Eye in these modes, it becomes the default.
Appendix

Storage capacities

File sizes vary. You may be able to store more or fewer pictures and videos. Favorites take up additional space in internal memory.

Picture storage capacity—number of pictures

<table>
<thead>
<tr>
<th></th>
<th>5.0 MP</th>
<th>4.4 MP (3:2)</th>
<th>4.0 MP</th>
<th>3.1 MP</th>
<th>1.8 MP</th>
</tr>
</thead>
<tbody>
<tr>
<td>32 MB internal memory</td>
<td>17</td>
<td>19</td>
<td>21</td>
<td>26</td>
<td>43</td>
</tr>
<tr>
<td>32 MB SD/MMC</td>
<td>19</td>
<td>22</td>
<td>24</td>
<td>30</td>
<td>48</td>
</tr>
<tr>
<td>64 MB SD/MMC</td>
<td>39</td>
<td>44</td>
<td>48</td>
<td>60</td>
<td>97</td>
</tr>
<tr>
<td>128 MB SD/MMC</td>
<td>79</td>
<td>88</td>
<td>97</td>
<td>121</td>
<td>195</td>
</tr>
<tr>
<td>256 MB SD/MMC</td>
<td>159</td>
<td>178</td>
<td>196</td>
<td>242</td>
<td>391</td>
</tr>
<tr>
<td>512 MB SD/MMC</td>
<td>319</td>
<td>356</td>
<td>392</td>
<td>485</td>
<td>783</td>
</tr>
</tbody>
</table>

Video storage capacity—minutes/seconds of video

<table>
<thead>
<tr>
<th></th>
<th>640 x 480 (VGA)</th>
<th>640 x 480 Long (VGA)</th>
<th>320 x 240 (QVGA)</th>
</tr>
</thead>
<tbody>
<tr>
<td>32 MB internal memory</td>
<td>54 sec.</td>
<td>1 min. 46 sec.</td>
<td>2 min. 18 sec.</td>
</tr>
<tr>
<td>32 MB SD/MMC</td>
<td>1 min. 1 sec.</td>
<td>1 min. 59 sec.</td>
<td>2 min. 36 sec.</td>
</tr>
<tr>
<td>64 MB SD/MMC</td>
<td>2 min. 3 sec.</td>
<td>3 min. 59 sec.</td>
<td>5 min. 13 sec.</td>
</tr>
<tr>
<td>128 MB SD/MMC</td>
<td>4 min. 7 sec.</td>
<td>7 min. 57 sec.</td>
<td>10 min. 26 sec.</td>
</tr>
<tr>
<td>256 MB SD/MMC</td>
<td>8 min. 14 sec.</td>
<td>15 min. 58 sec.</td>
<td>20 min. 53 sec.</td>
</tr>
<tr>
<td>512 MB SD/MMC</td>
<td>16 min. 28 sec.</td>
<td>31 min. 57 sec.</td>
<td>41 min. 46 sec.</td>
</tr>
</tbody>
</table>
Appendix

Important safety instructions

⚠️ CAUTION:
Do not disassemble this product; there are no user-serviceable parts inside. Refer servicing to qualified service personnel. Do not expose this product to liquid, moisture, or extreme temperatures. Kodak AC adapters and battery chargers are intended for indoor use only. The use of controls, adjustments, or procedures other than those specified herein may result in exposure to shock and/or electrical or mechanical hazards. If the LCD breaks, do not touch the glass or liquid. Contact Kodak customer support.

Using this product
- The use of an accessory attachment that is not recommended by Kodak, such as an AC adapter, may cause fire, electric shock, or injury.
- Use only a USB-certified computer. Contact your computer manufacturer if you have questions.
- If using this product in an airplane, observe all instructions of the airline.

Battery safety and handling

⚠️ CAUTION:
When removing the battery, allow it to cool; it may be hot.
- Use only batteries approved for this product to avoid risk of explosion.
- Keep batteries out of the reach of children.
- Do not allow batteries to touch metal objects, including coins. Otherwise, a battery may short circuit, discharge energy, become hot, or leak.
- Do not disassemble, install backward, or expose batteries to liquid, moisture, fire, or extreme temperature.
Appendix

- Remove the battery when the product is stored for an extended period of time. In the unlikely event that battery fluid leaks inside the product, contact Kodak customer support.
- In the unlikely event that battery fluid leaks onto your skin, wash immediately with water and contact your local health provider. For additional health-related information, contact your local Kodak customer support.
- Dispose of batteries according to local and national regulations.
- Do not charge non-rechargeable batteries.

For more information on batteries, see www.kodak.com/global/en/service/batteries/batteryUsage.jhtml

Battery life
Kodak Li-Ion rechargeable digital camera battery KLIC-7001 (per charge): more than 150 pictures per charge. Battery life per CIPA testing method. (Approx. number of pictures in Auto mode, using 128 MB SD card.) Actual life may vary based on usage.

Extending battery life
- Limit the following activities that quickly deplete battery power:
  - Reviewing your pictures on the LCD
  - Excessive use of the flash
- Dirt on the battery contacts can affect battery life. Wipe the contacts with a clean, dry cloth before loading the battery in the camera.
- Battery performance is reduced at temperatures below 41° F (5° C). When using your camera in cold weather, carry spare batteries and keep them warm. Do not discard cold batteries that do not work; when they return to room temperature, they may be usable.
Power-saving features

<table>
<thead>
<tr>
<th>If no action for</th>
<th>The camera</th>
<th>To turn it back on</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 minutes</td>
<td>Screen turns off.</td>
<td>Press the OK button.</td>
</tr>
<tr>
<td>10, 5, 3 minutes</td>
<td>Turns off.</td>
<td>Press the On/Off button.</td>
</tr>
</tbody>
</table>

Upgrading your software and firmware

Download the latest versions of the software included on the Kodak EasyShare software CD and the camera firmware (the software that runs on the camera). See www.kodak.com/go/v570downloads.

Additional care and maintenance

- If the camera has been subjected to inclement weather or you suspect water has gotten inside the camera, turn off the camera and remove the battery and card. Allow all components to air-dry for at least 24 hours before using the camera again.
- Blow gently on the lens or LCD to remove dust and dirt. Wipe gently with a soft, lint-free cloth or an untreated lens-cleaning tissue. Do not use cleaning solutions unless designed specifically for camera lenses. Do not allow chemicals, such as suntan lotion, to contact painted surfaces.
- Service agreements may be available in your country. Contact a dealer of Kodak products for more information.
- For digital camera disposal or recycling information, contact your local authorities. In the US, visit the Electronics Industry Alliance Web site at www.eiae.org or the Kodak Web site at www.kodak.com/go/v570support.
Appendix

Warranty

Limited warranty
Kodak warrants Kodak EasyShare digital cameras and accessories (excluding batteries) to be free from malfunctions and defects in both materials and workmanship for one year from the date of purchase.
Retain the original dated sales receipt. Proof of the date of purchase will be required with any request for warranty repair.

Limited warranty coverage
This limited warranty will be honored only within the geographical location that Kodak digital cameras and accessories were purchased.
Kodak will REPAIR or REPLACE Kodak EasyShare digital cameras and accessories if they fail to function properly during the warranty period, subject to any conditions and/or limitations stated herein. Such repair service will include all labor as well as any necessary adjustments and/or replacement parts. Such repair or replacement is the sole remedy under this warranty.
If replacement parts are used in making repairs, these parts may be remanufactured, or may contain remanufactured materials. If it is necessary to replace the entire product, it may be replaced with a remanufactured product.

Limitations
Request for Warranty service will not be accepted without proof of date of purchase, such as a copy of the original dated Kodak EasyShare digital camera or accessory sales receipt. (Always keep the original for your records.)
This warranty does not apply to the battery(s) used in digital cameras or accessories. This warranty does not cover circumstances beyond Kodak’s control, nor problems caused by failure to follow the operating instructions in the Kodak EasyShare digital cameras and accessories User’s Guides.
This warranty does not apply when failure is due to shipping damage, accident, alteration, modification, unauthorized service, misuse, abuse, use with incompatible accessories or attachments, failure to follow Kodak’s operation, maintenance or repacking instructions, failure to use items supplied by Kodak (such as adapters and cables), or claims made after the duration of this warranty.

Kodak makes no other express or implied warranty for this product. In the event that the exclusion of any implied warranty is ineffective under the law, the duration of the implied warranty will be one year from the purchase date.

The option of replacement is Kodak’s only obligation. Kodak will not be responsible for any special, consequential or incidental damages resulting from the sale, purchase, or use of this product, regardless of the cause. Liability for any special, consequential or incidental damages (including but not limited to loss of revenue or profit, downtime costs, loss of the use of the equipment, cost of substitute equipment, facilities or services, or claims of your customers for such damages resulting from the purchase, use or failure of the product), regardless of cause or for breach of any written or implied warranty is expressly disclaimed and excluded herefrom.

Your rights

Some states or jurisdictions do not allow exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you. Some states or jurisdictions do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you.

This warranty gives you specific rights, and you may have other rights which vary from state to state or by jurisdiction.

Outside the United States and Canada

In countries other than the United States and Canada, the terms and conditions of this warranty may be different. Unless specific Kodak warranty is communicated to the purchaser in writing by a Kodak company, no warranty or liability exists beyond any minimum requirements imposed by law, even though defect, damage, or loss may be by negligence or other act.
Appendix

Regulatory compliance

FCC compliance and advisory

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses, and can radiate radio frequency energy and, if not installed or used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: 1) reorient or relocate the receiving antenna; 2) increase the separation between the equipment and the receiver; 3) connect the equipment to an outlet on a circuit different from that to which the receiver is connected; 4) consult the dealer or an experienced radio/TV technician for additional suggestions.

Any changes or modifications not expressly approved by the party responsible for compliance could void the user’s authority to operate the equipment. Where shielded interface cables have been provided with the product or specified additional components or accessories elsewhere defined to be used with the installation of the product, they must be used in order to ensure compliance with FCC regulation.

Australian C-Tick

N137
Canadian DOC statement

DOC Class B Compliance—This Class B digital apparatus complies with Canadian ICES-003.

Observation des normes-Class B—Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

Waste Electrical and Electronic Equipment labeling

In the European Union, do not discard this product as unsorted municipal waste. Contact your local authorities or go to www.kodak.com/go/recycle for recycling program information.

VCCI Class B ITE

English translation: This is a Class B product based on the standard of the Voluntary Control Council for Interference from Information Technology Equipment (VCCI). If this is used near a radio or television receiver in a domestic environment, it may cause radio interference. Install and use the equipment according to the instruction manual.

MPEG-4

Use of this product in any manner that complies with the MPEG-4 visual standard is prohibited, except for use by a consumer engaging in personal and non-commercial activities.
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