KODAK EASYSHARE M340
Digital Camera

Extended user guide

www.kodak.com
For interactive tutorials:
www.kodak.com/go/howto
For help with your camera:
www.kodak.com/go/m340support
Product features

Front view

1. Shutter button
2. Mode dial
3. Power button
4. Flash button
5. Self-timer light
6. Lens/Lens cover
7. DC-In (5V)
8. Flash
9. Microphone
Product features

Back view

1. LCD
2. Ready/Battery Charging light
3. Delete, Menu, Info, Review buttons
4. Zoom (Telephoto/Wide Angle) button
5. USB/AV Out
6. OK button
7. Strap post
8. Share button
9. Battery, SD/SDHC Card compartment
10. Speaker
11. Tripod socket

optional
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1 Setting up your camera

IMPORTANT: For package contents, see your product package.

Attaching the strap

Loading the KLIC-7001 battery

For information on replacing the battery and extending battery life, see page 54.
Setting up your camera

Charging the battery

1. Turn OFF the camera.
2. Connect a KODAK USB Cable, Model U-8.

Battery Charging light:
- Blinking: charging
- Steady: finished charging

Learn other charging options  See page 4
Learn more about batteries  See page 54

Turning on the camera

Press the Power button.
Setting the language and date/time

Language:
上下 to change.
OK to accept.

Date/Time:
At the prompt, press OK.
上下 to change current field.
左右 for previous/next field.
OK to accept.

NOTE: To change language in the future, use the Setup Menu (see page 32).

Storing pictures on an optional SD or SDHC Card

Your camera has internal memory. You can purchase an SD or SDHC Card to conveniently store more pictures/videos.

⚠️ CAUTION:
A card can only be inserted one way; forcing it may cause damage. Inserting or removing a card while the camera is on may damage the pictures, the card, or the camera.

1. Turn off the camera.
2. Insert or remove the optional card.
3. Turn on the camera.

Purchase accessories  www.kodak.com/go/m340accessories
Setting up your camera

Other charging options

First, turn OFF the camera. The charging light blinks during charging and stays steady when the battery is fully charged.

**KODAK 5V AC Adapter**
(May be sold separately.)

**KODAK USB Cable and a USB computer port**
Ensure that the USB cable is connected to a powered USB port and the computer is turned on (not in sleep mode).

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<table>
<thead>
<tr>
<th>Purchase accessories</th>
<th><a href="http://www.kodak.com/go/m340accessories">www.kodak.com/go/m340accessories</a></th>
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<tr>
<td>Learn more about USB charging</td>
<td><a href="http://www.kodak.com/go/USBcharging">www.kodak.com/go/USBcharging</a></td>
</tr>
</tbody>
</table>
2 Taking pictures/videos

Taking focused pictures

To get clear, focused pictures:

1. Turn the Mode dial to Smart Capture \( \text{\textbullet} \). Then press the Power button to turn on the camera.

2. Compose the picture.

3. Press the Shutter button \textit{halfway} to focus and set exposure. When the framing marks turn green, press the Shutter button \textit{completely down}.

Using the framing marks

Framing marks indicate the camera focus area. In Smart Capture mode (and in SCN modes designed for pictures of people), the camera attempts to focus on faces.

1. Press the Shutter button \textit{halfway}. If the camera is not focusing on the desired subject, release the Shutter button and recompose the scene.

2. Press the Shutter button \textit{completely down} to take the picture.

\textbf{NOTE:} Framing marks do not appear in all modes. Multiple framing marks may appear when faces are detected. When you press the Shutter button halfway down, the framing marks attempt to follow the main subject.
Taking pictures/videos

Reviewing the picture/video just taken
After you take a picture/video, the LCD briefly displays a quickview. (To exit the quickview sooner, press the Shutter button halfway.)

To review pictures/videos anytime, see page 15.

Using the optical zoom
1. Use the LCD to frame your subject.
3. Take the picture.

NOTE: For focus distances, see Specifications starting on page 50.

Using digital zoom
Use digital zoom to get up to 5X magnification beyond optical zoom. (Digital zoom is not available in Smart Capture mode.) Press Telephoto (T) until the slider is at the end of the optical zoom range. Release Telephoto (T), then press it again.

NOTE: You may notice decreased image quality when using digital zoom. The slider pauses and turns red when the picture quality reaches the limit for an acceptable 4 x 6-in. (10 x 15 cm) print.
Using the flash

Press the flash button repeatedly to scroll through flash modes. The current flash mode is shown in the LCD status area.

<table>
<thead>
<tr>
<th>Flash modes</th>
<th>Flash fires</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Auto</strong></td>
<td>![Flash Icon] When the lighting conditions require it.</td>
</tr>
<tr>
<td><strong>Fill (Flash On)</strong></td>
<td>![Flash Icon] Every time you take a picture, regardless of the lighting conditions. Use when the subject is in shadow or is &quot;backlit&quot; (when the light is behind the subject). NOTE: (Not available in Smart Capture mode.)</td>
</tr>
<tr>
<td><strong>Red Eye</strong></td>
<td>![Red Eye Icon] Your camera can correct red-eye using 2 methods. To choose a red eye setting, see Red Eye Reduction, page 33.</td>
</tr>
<tr>
<td><strong>Preflash</strong></td>
<td>![Preflash Icon] A preflash fires, shrinking the eye pupil, before the picture is taken.</td>
</tr>
<tr>
<td><strong>Digital Correction</strong></td>
<td>![Correction Icon] A preflash does not fire; the camera corrects red eye.</td>
</tr>
<tr>
<td><strong>Off</strong></td>
<td>![Off Icon] Never</td>
</tr>
</tbody>
</table>
Taking pictures/videos

Using different modes

Turn the Mode dial to the mode that best suits your subjects and surroundings.

<table>
<thead>
<tr>
<th>Use this mode</th>
<th>For</th>
</tr>
</thead>
</table>
| ![Smart Capture](image) | General picture taking—it offers excellent image quality and ease of use.  
  - Faces are detected.  
  - The scene is analyzed for other content and for lighting.  
  You can choose the best picture size and aspect ratio for your needs—just press the Menu button and choose Picture Size.  
  - 3:2 (the best choice when making 4 x 6 prints)  
  - 16:9 (wide screen)  
  - 4:3 (the default setting) |
| P | Program  
  Advanced picture taking—allows more access to manual settings than Smart Capture. |
| ![Blur Reduction](image) | Reducing blur caused by camera shake or subject motion. |
| ![Sport](image) | Action pictures. |
| ![Panorama](image) | “Stitching” up to 3 pictures into a panoramic scene. (See page 13.) |
| ![Scene](image) | Point-and-shoot simplicity when taking pictures in practically any situation. (See page 9.) |
| ![Video](image) | Capturing video with sound. (See page 10.) |
Using Scene (SCN) modes

Choose a Scene mode—for great pictures in practically any situation.

1 Turn the Mode dial to SCN.

2 Press \( \text{ disp. } \) to view scene mode descriptions.
   
   *If the mode description turns off before you finish reading it, press OK.*

3 Press OK to choose a Scene mode.

<table>
<thead>
<tr>
<th>SCN mode</th>
<th>For</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portrait</td>
<td>Full-frame portraits of people.</td>
</tr>
<tr>
<td>Landscape</td>
<td>Distant scenes.</td>
</tr>
<tr>
<td>Close-up</td>
<td>Close range. Use available light instead of flash, if possible.</td>
</tr>
<tr>
<td>Flower</td>
<td>Close-ups of flowers or other small subjects in bright light.</td>
</tr>
<tr>
<td>Sunset</td>
<td>Subjects at dusk.</td>
</tr>
<tr>
<td>Backlight</td>
<td>Subjects that are in shadow or “backlit” (when light is behind the subject).</td>
</tr>
<tr>
<td>Candle Light</td>
<td>Subjects illuminated by candle light.</td>
</tr>
<tr>
<td>Children</td>
<td>Action pictures of children in bright light.</td>
</tr>
<tr>
<td>Manner/</td>
<td>Quiet occasions, like a wedding or lecture. Flash and sound are disabled. Place the camera on a steady surface or tripod.</td>
</tr>
<tr>
<td>Museum</td>
<td></td>
</tr>
<tr>
<td>Text</td>
<td>Documents. Place the camera on a steady surface or tripod.</td>
</tr>
<tr>
<td>Beach</td>
<td>Bright beach scenes.</td>
</tr>
<tr>
<td>Snow</td>
<td>Bright snow scenes.</td>
</tr>
<tr>
<td>Fireworks</td>
<td>Fireworks. Place the camera on a steady surface or tripod.</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Close-ups of yourself. Assures proper focus and minimizes red eye.</td>
</tr>
<tr>
<td>Night Portrait</td>
<td>Reduces red eye of people in night scenes or low-light conditions.</td>
</tr>
<tr>
<td>Night Landscape</td>
<td>Distant scenery at night. Flash does not fire.</td>
</tr>
</tbody>
</table>
Taking pictures/videos

<table>
<thead>
<tr>
<th>SCN mode</th>
<th>For</th>
</tr>
</thead>
<tbody>
<tr>
<td>High ISO</td>
<td>People indoors, in low-light scenes.</td>
</tr>
</tbody>
</table>

Taking a video

1. Turn the Mode dial to Video  

2. Press the Shutter button completely down, then release it. To stop recording, press and release the Shutter button again.

To review and work with videos, see page 15.

view single picture.
Using shortcuts

Your camera has a clean, uncluttered interface. For quick access to the most popular capture and review functions:

1. Press the Info button. The shortcuts appear.

2. Press $\uparrow/\downarrow$ to access functions like Exposure Compensation, Self-timer, and Auto focus. (You’ll see different functions in different modes.)

3. Press $\uparrow/\downarrow$ to choose a setting.

To hide the shortcuts again, press $\text{Info}$.
Taking pictures/videos

Using the self-timer

Use the self-timer when you want to be included in a picture, or to ensure a steady Shutter button press. Place the camera on a tripod or flat surface.

1. In any picture-taking mode, press the Info button to show shortcuts.

2. Press \( \leftarrow/\rightarrow \) to highlight the self-timer \( \mathcal{L} \) icon. Press \( \uparrow/\downarrow \) to choose a setting:

   - **10 seconds**—A picture is taken after a 10-second delay (so you have time to get into the scene).
   - **2 seconds**—A picture is taken after a 2-second delay (for a steady, shutter release on a tripod).
   - **2 shot**—The first picture is taken after a 10-second delay. A second picture is taken 8 seconds later.

3. Compose the scene. Press the Shutter button halfway, then **completely down**.

   The camera takes the picture/pictures after the delay.

**NOTE:** In Panoramic modes (page 13), only the 2- and 10-second options are available.

Use the same procedure to take a 2- or 10-second self-timer video, but press the Shutter button **completely down**.
Taking panoramic pictures

Use panorama to “stitch” up to 3 pictures into a panoramic scene.

NOTE: For best results, use a tripod. Only the panoramic picture is saved; individual pictures are not.
(Exposure and white balance are set with the first picture. The flash is set to Off.)

1. Turn the Mode dial to 📸.

2. Press ⏯️ to highlight Panorama Left-Right or Panorama Right-Left (depending on the direction you want to pan), then press OK.

3. Take the first picture.

4. Compose the second picture. Make the overlay from the first picture cover the same portion in the new picture. (You can press the Delete button to re-take a picture.)

5. If you are taking only 2 pictures, press OK to stitch them together.

   After you take 3 pictures, the pictures are automatically stitched together.

www.kodak.com/go/support
Taking pictures/videos

Understanding the picture-taking icons

- Focus mode
- Self timer
- Exposure compensation
- Flash mode
- Capture mode
- Pictures/time remaining
- Zoom indicator
- Tag name
- Birthday
- Battery level
- Date stamp
- Exposure compensation
3 Working with pictures/videos

Reviewing pictures/videos

1. Press the Review button.
2. Press ←/→ for previous/next picture/video.
   • To exit, press the Review button.
   • To view pictures/videos as thumbnails, press the Wide Angle (W) button. (For more, see page 17.)

Magnifying a picture

1. Press T to magnify 1X–8X.
2. Press ↓/↑ ←/→ to view other parts of a picture.
   • Press OK to return to 1X.

Playing a video

Press OK to play a video. Press OK to pause/resume. During playback:

• Press ↑/↓ to adjust the volume.
• Press ↑ to play at 2X speed; press again for 4X.
• Press ↓ to reverse at 2X speed; press again for 4X.
Working with pictures/videos

Deleting pictures/videos
1 Press the Review button.
2 Press \/> for previous/next picture/video.
3 Press the Delete button.
4 Follow the screen prompts.
NOTE: To delete protected pictures/videos, remove protection before deleting. (See Protecting pictures/videos from deletion, below.)

Using the undo delete feature
If you accidentally delete a picture, you may be able to use Undo Delete to retrieve it. This feature is only available immediately after you delete a picture.

Protecting pictures/videos from deletion
1 Press the Review button.
2 Press \/> for previous/next picture/video.
3 Press the Menu button.
4 Press \/> to highlight Protect, then press OK.

   The picture/video is protected and cannot be deleted. The Protect icon appears with the protected picture/video.
   ■ Press the Menu button to exit the menu.

IMPORTANT: Your camera offers a built-in Help system. See page 47.

⚠️ CAUTION:
Formatting internal memory or an SD or SDHC Card deletes all (including protected) pictures/videos. (Formatting internal memory also deletes email addresses and tag names. To restore them, see KODAK EASYSHARE Software Help.)
Viewing pictures/videos in different ways

Viewing as thumbnails (multi-up)

1 Press the Review button.  
   The camera shows the last picture that was taken.

2 Press the Wide Angle (W) button to view pictures/videos as thumbnails. (Press it again to see more, smaller thumbnails.)
   To view all pictures/videos, highlight the All tab.
   To sort by favorites, date, or tagged pictures/videos, press and highlight the appropriate tab.

3 To see a single picture/video, press to highlight it. Then press the Telephoto (T) button.
   ■ To select multiple pictures/videos, see Selecting multiple pictures/videos.
   ■ Press the Review button to exit Review.

Selected pictures

Selecting multiple pictures/videos

Use the multi-select feature when you have two or more pictures/videos to print, transfer, delete, etc. Multi-select is used most effectively in Multi-Up mode, Viewing as thumbnails (multi-up).

1 Press the Review button, then and to find a picture/video.

2 Press OK to select pictures/videos.
   A check mark appears on the picture. You can now print, transfer, delete, etc. the selected pictures. You can press OK again to remove a check mark.
Creating a multimedia slide show

Use Multimedia Slide Show to display your pictures/videos on the LCD. You can play all pictures/videos, or select pictures to include in the slide show. You can customize your slide show to include music and your choice of transitions. You can even save a slide show.

Make a slide show that you can save

1 Press the Review button. Select 2-100 pictures (see page 17).

2 Press the Menu button, then ▲/▼ to highlight Multimedia Slide Show, then press OK.

3 Press ▲/▼ to highlight Preview Show, then press OK.

   Each picture/video is displayed once. To interrupt the slide show, press OK. After the slide show plays, you may save or modify it.

IMPORTANT: Your camera offers a built-in Help system. See page 47.

Play a slide show loop

When you turn on Loop, the slide show is continuously repeated.

1 On the Multimedia Slide Show menu, press ▲/▼ to highlight Loop, then press OK.

2 Press ▲/▼ to highlight On, then press OK.

3 Press ▲/▼ to highlight Preview Show, then press OK.

   The slide show repeats until you press OK or until the battery is exhausted.
Displaying pictures/videos on a television

You can display pictures/videos on a television, computer monitor, or any device equipped with a video input. To connect the camera directly to a television, use an A/V cable (may be sold separately).

NOTE: Ensure that the Video Out setting (NTSC or PAL) is correct (see page 34). The slide show stops if you connect or disconnect the cable while the slide show is running. (Image quality on a television screen may not be as good as on a computer monitor or when printed.)

Purchase accessories  www.kodak.com/go/m340accessories
Working with pictures/videos

Using the menu button in review

1 Press the Review button, then the Menu button.

2 Press ▶/◀ to highlight a tab:
   ■ Review
   ■ Edit
   ■ Setup

3 Press ▲/▼ to highlight a setting, then press OK.

4 Highlight an option, then press OK.

IMPORTANT: Your camera offers a built-in Help system. See page 47.
Cropping pictures

You can crop a picture so that only the desired portion of the picture remains.

1 Press the Review button, then \( \langle / \rangle \) to find a picture to crop.

2 Press the Menu button, then \( \langle / \rangle \) to highlight the Edit tab. Highlight Crop, then press OK.

3 Press Telephoto (T) to zoom in, or \( \langle / \rangle \) to move the crop box. Press OK.

4 Follow the screen prompts.

   The picture is cropped. (The original is saved.) Cropped pictures cannot be cropped again on the camera.

   Press the Shutter button halfway down to return to Capture mode.

IMPORTANT: Your camera offers a built-in Help system. See page 47.

Using KODAK PERFECT TOUCH Technology

KODAK PERFECT TOUCH Technology helps ensure better, brighter pictures. PERFECT TOUCH Technology is automatically applied to pictures taken in Smart Capture mode. (You cannot apply PERFECT TOUCH Technology to videos, panoramic pictures, or pictures to which PERFECT TOUCH Technology is already applied.)

1 Press the Review button, then \( \langle / \rangle \) for previous/next picture.

2 Press the Menu button, then \( \langle / \rangle \) to highlight the Edit tab. Highlight PERFECT TOUCH Tech, then press OK.

   The enhancement is previewed. Press \( \langle / \rangle \) to view other parts of the picture.

3 Press OK. Follow the screen prompts to replace the original picture or to save the enhanced picture as a new one.

   Press the Shutter button halfway down to return to Capture mode.
Adding sound tags

You can record a voice or sound tag (up to 1 minute long) for a picture.

NOTE: Only one sound tag can be added to each picture (not to videos).

Recording a sound tag

1. Press the Review button, then ◀/▶ to find a picture.

2. Press the Menu button, then ◀/▶ to highlight the Edit tab.

3. Press ▲/▼ to highlight Sound Tag. Press OK.

4. Highlight Record, then press OK.

5. Follow the screen prompts.

   The sound tag is applied to your picture.

   ■ Press the Shutter button halfway down to return to Capture mode.

IMPORTANT: Your camera offers a built-in Help system. See page 47.

Playing a sound tag

1. Press the Review button, then ◀/▶ to find a sound-tagged picture.

2. Press OK to play the sound tag.

3. Press ▲/▼ to adjust the volume.

4. Press OK to stop playback.
Copying pictures/videos

You can copy pictures/videos from a card to internal memory or from internal memory to a card.

Copy pictures/videos:

1  Press the Review [▶] button.

2  Press the Menu [Menu] button, then ◀/▶ to highlight the Edit tab.

3  Press ◀/▶ to highlight Copy, then press OK. Highlight a choice, then press OK.

NOTE: Pictures/videos are copied, not moved. To remove pictures/videos from the original location after copying, delete them (see page 16).

IMPORTANT: Your camera offers a built-in Help system. See page 47.
Working with pictures/videos

Editing videos
You can do incredible things with your videos.

Making a picture from a video
You can choose a single frame from a video, then make a picture suitable for a 4 x 6-inch (10 x 15 cm) print.

1 Press the Review button, then ▶ to find a video.
2 Press the Menu button, then ▲/▼ to highlight the Edit tab. Highlight Make Picture, then press OK.
3 Follow the screen prompts.
   A picture is created. (The original video is saved.)
   Press the Shutter button halfway down to return to Capture mode.

IMPORTANT: Your camera offers a built-in Help system. See page 47.

Trimming a video
You can remove an unwanted start or end from a video, saving only the desired portion.

1 Press the Review button, then ▶ to find a video.
2 Press the Menu button, then ▲/▼ to highlight the Edit tab. Highlight Trim, then press OK.
3 Follow the screen prompts.
   The video is trimmed. (You can save it as a new video or replace the original.)
   Press the Shutter button halfway down to return to Capture mode.
Making a video action print

From a video, you can make a 4-, 9-, or 16-up picture, suitable for a 4 x 6-inch (10 x 15 cm) print.

1. Press the Review button, then \( \gg \) to find a video.
2. Press the Menu button, then \( \text{\textls{200}} \) to highlight the Edit tab. Highlight Action Print, then press OK.
3. Highlight an option, then press OK.

- **Auto**—The camera includes the first and last frames, then 2, 7, or 14 equally spaced frames.
- **Manual**—Choose the first and last frames; the camera chooses 2, 7, or 14 frames.
- **Full Manual**—Choose 4, 9, or 16 frames.
- **Use Bookmarks**—The camera uses bookmarked frames. See page 26.

A 4-, 9-, or 16-up picture is created.

Press the Shutter button halfway down to return to Capture mode.

**IMPORTANT:** Your camera offers a built-in Help system. See page 47.
Working with pictures/videos

Using video bookmarks

You can set bookmarks at interesting places in your video, then jump from one bookmark to another.

Setting bookmarks

1. Press the Review \( \text{\text{▶}} \) button, then \( \text{\text{\textleftarrow{}\text{\textrightarrow{}}} to find a video.} \)
2. Press the Menu button, then \( \text{\text{\textleftarrow{}\text{\textrightarrow{}}} to highlight the Edit tab. Highlight Bookmark, then press OK.} \)
3. Press \( \Delta / \nabla \) to highlight Create/Edit, then press OK.
4. While the video plays, press \( \text{\text{\textleftarrow{}\text{\textrightarrow{}}} to add bookmarks. When finished adding up to 9 bookmarks, press } \text{\text{\textleftarrow{}\text{\textrightarrow{}}} .} \)
   - Press the Menu button to exit the menu.

Using bookmarks

1. Press the Review \( \text{\text{\textleftarrow{}\text{\textrightarrow{}}} to find a video.} \)
2. Press \( \text{\text{\textleftarrow{}\text{\textrightarrow{}}} to play the video. To jump to the first bookmark, press and hold } \text{\text{\textleftarrow{}\text{\textrightarrow{}}} for 4 seconds while the video is playing.} \)
   - After you jump to a bookmark, press \( \text{\text{\textleftarrow{}\text{\textrightarrow{}}} to jump to other bookmarks.} \)
   - To view all bookmarked video frames, press the Zoom wide angle (W) button. To return to normal view, press the telephoto (T) button.
Understanding the review icons

* For more about shortcuts, see page 11.
4 Doing more with your camera

IMPORTANT: Your camera offers a built-in Help system. To get the most from your camera, see page 47.

Using the menu button to change settings

You can change settings to get the best results from your camera.

NOTE: Some modes offer limited settings. Some settings remain until you change them; others, until you change modes or turn off the camera.

1 Press the Menu button.

2 Press \ or / to highlight a tab:
   - Capture/Video for the most common picture- and video-taking settings
   - Setup for other camera settings

3 Press \ or / to highlight a setting, then press OK.

4 Highlight an option, then press OK.

Using the capture tab

<table>
<thead>
<tr>
<th>Press Menu, \ / , , and OK to access settings</th>
<th>Picture-taking Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Important: Your camera offers a built-in Help system. See page 47.</td>
<td></td>
</tr>
</tbody>
</table>

Exposure Compensation
Make a picture lighter or darker. (Available in Program and Panorama modes.) To use a shortcut, see page 11.

| 0.0, +/-0.3, +/-0.7, +/-1.0, +/-1.3, +/-1.7, +/-2.0 |
Doing more with your camera

**Picture Size**
Choose a picture resolution.

- 10.1 MP (4:3)
- 8.9 MP (3:2)
- 7.6 MP (16:9)
- 5.0 MP (4:3)
- 3.1 MP (4:3)
- 2.2 MP (3:2)
- 2.1 MP (16:9)
- 1.2 MP (4:3)

**Focus Mode**
Select a large or concentrated area of focus.

- **Auto**—For general picture-taking.
- **Macro**—For sharpness and detail in pictures at close range. Use available light instead of flash, if possible. The camera automatically sets the focus distance depending on the zoom position.
- **Infinity**—For distant subjects; auto-focus framing marks are unavailable.

**Burst**
Take up to 3 pictures in quick succession. (Burst is not available in Panorama mode.)

- **Off**
- **On**—Press the Shutter button halfway to focus and set exposure. Press the Shutter button **completely down and hold it** to take pictures.

**Long Time Exposure**
Choose how long the shutter stays open.

- **Off**
- **0.5, 1.0, 2.0, 4.0** seconds

**Press Menu, 
, , and OK to access settings**

**IMPORTANT:** Your camera offers a built-in Help system. See page 47.
### Doing more with your camera

<table>
<thead>
<tr>
<th>Press Menu, &lt;</th>
<th>&gt;, ◀, and OK to access settings</th>
<th>Picture-taking Options</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Color Mode</strong>&lt;br&gt;Choose color tones.&lt;br&gt;Unavailable in Video mode.</td>
<td><strong>High Color</strong>&lt;br&gt;<strong>Natural Color</strong>&lt;br&gt;<strong>Low Color</strong>&lt;br&gt;<strong>Black &amp; White</strong>&lt;br&gt;<strong>Sepia</strong>—For a reddish-brown, antique look.&lt;br&gt;NOTE: EASYSHARE Software also lets you change a color picture to black-and-white or sepia.</td>
<td><strong>IMPORTANT:</strong> Your camera offers a built-in Help system.&lt;br&gt;<em>See page 47.</em></td>
</tr>
<tr>
<td><strong>AF Control (Still)</strong>&lt;br&gt;Choose an auto-focus setting.</td>
<td><strong>Continuous AF</strong>—Because the camera is always focusing, there is no need to press the Shutter button halfway down to focus.&lt;br&gt;<strong>Single AF</strong>—Uses TTL-AF (through-the-lens auto focus) when the Shutter button is pressed halfway down.</td>
<td></td>
</tr>
<tr>
<td><strong>White Balance</strong>&lt;br&gt;Choose your lighting condition. (Available only in Program and Panorama modes.)</td>
<td><strong>Auto</strong>—Automatically corrects white balance. Ideal for general picture taking.&lt;br&gt;<strong>Daylight</strong>—For pictures in natural lighting.&lt;br&gt;<strong>Tungsten</strong>—Corrects the orange cast of incandescent light bulbs. Ideal for indoor pictures under tungsten or halogen lighting without flash.&lt;br&gt;<strong>Fluorescent</strong>—Corrects the green cast of fluorescent lighting. Ideal for indoor pictures under fluorescent lighting without flash.&lt;br&gt;<strong>Open Shade</strong>—For pictures in shade in natural lighting.</td>
<td></td>
</tr>
<tr>
<td><strong>Face Detect Capture</strong>&lt;br&gt;Choose if faces get focus priority.</td>
<td><strong>On</strong>—In P mode (and in SCN modes designed for pictures of people), the camera attempts to focus on faces.&lt;br&gt;<strong>Off</strong>—NOTE: Not available in Smart Capture mode (because face detection is always on).</td>
<td></td>
</tr>
</tbody>
</table>
### Video settings

<table>
<thead>
<tr>
<th>Press Menu, , , , , , , and OK to access settings</th>
<th>Video-taking Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMPORTANT: Your camera offers a built-in Help system. See page 47.</td>
<td>Video-taking Options</td>
</tr>
<tr>
<td>Press Menu, , , , , , , and OK to access settings</td>
<td>Video-taking Options</td>
</tr>
<tr>
<td>IMPORTANT: Your camera offers a built-in Help system. See page 47.</td>
<td>Video-taking Options</td>
</tr>
</tbody>
</table>

#### Exposure Metering
Evaluate light levels at specific areas of a scene.

**Multi-Pattern**—Evaluates lighting conditions throughout the image to give an optimum picture exposure. Ideal for general picture taking.

**Center-Weight**—Evaluates the lighting conditions of the subject centered in the lens. Ideal for backlit subjects.

**Center-Spot**—Similar to Center-weight, except the metering is concentrated on a smaller area of the subject centered in the LCD.

#### AF Zone
Select a large or concentrated area of focus.

**Multi-Zone**—Evaluates 5 zones to give an even picture focus. Ideal for general picture taking.

**Center-Zone**—Evaluates the small area centered in the lens. Ideal when you need precise focus.

#### ISO Speed
Control the sensitivity of the camera sensor.

**Auto**—For general picture taking. ISO 80, 100, 200, 400, 800, 1600

#### Sharpness
Control picture sharpness or softness.

**Sharp**

**Normal**

**Soft**

#### Video Size
Choose a video resolution.

- **640 x 480 @ 24 fps (VGA)**
- **320 x 240 @ 24 fps (QVGA)**
Doing more with your camera

Using the Setup menu
Use Setup to customize other camera settings.

<table>
<thead>
<tr>
<th>Press Menu, Setup, then</th>
<th>Video-taking Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>and OK to access settings</td>
<td>IMPORTANT: Your camera offers a built-in Help system. See page 47.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AF Control</th>
<th>Continuous AF—Camera is always focusing.</th>
<th>Single AF—Camera focuses once, when the Shutter button is pressed.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose an auto-focus setting.</td>
<td>Press Menu, , , and OK to access settings</td>
<td>Setup Options</td>
</tr>
<tr>
<td></td>
<td>IMPORTANT: Your camera offers a built-in Help system. See page 47.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Share button</th>
<th></th>
<th>Favorite and Upload—Pictures/videos are tagged as Favorites and uploaded to your preferred online service when you connect to your computer or network.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose how pictures/videos are handled when you press the Share button.</td>
<td>IMPORTANT: Your camera offers a built-in Help system. See page 47.</td>
<td></td>
</tr>
<tr>
<td>NOTE: Some online services limit video file sizes. Use EASYSHARE Software to choose a preferred online service.</td>
<td>Favorite—Pictures/videos are tagged as Favorites (5-star in EASYSHARE Software, on your computer).</td>
<td></td>
</tr>
<tr>
<td>Upload—Pictures/videos are uploaded to your preferred online service when you connect to your computer or network.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LCD Brightness</th>
<th></th>
<th>High Power</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose LCD brightness.</td>
<td>Power Save</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Image Storage</th>
<th></th>
<th>Auto—The camera uses the card if one is in the camera. If not, the camera uses internal memory.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose a storage location for pictures/videos.</td>
<td>Internal Memory—The camera always uses internal memory, even if a card is installed.</td>
<td></td>
</tr>
</tbody>
</table>
### Doing more with your camera

**Press Menu, \( \text{\textleftbutton{//}} \) to highlight Setup, then \( \text{\textleftbutton{\textuparrow\textdownarrow}} \) to access settings**

<table>
<thead>
<tr>
<th>Feature</th>
<th>Setup Options</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Set Tag</strong></td>
<td>On—Create a tag. Off—Create a tag.</td>
<td></td>
</tr>
<tr>
<td>Create tag names and assign them to pictures/videos. See page 39.</td>
<td>Choose a date option, or turn off the feature.</td>
<td></td>
</tr>
<tr>
<td><strong>Date Stamp</strong></td>
<td></td>
<td>Preflash—Red eye preflash fires before the picture is taken. Digital Correction—Red eye preflash does not fire; the camera digitally corrects red eye.</td>
</tr>
<tr>
<td>Imprint the date on pictures.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Not available on panoramic pictures.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Red Eye Reduction</strong></td>
<td></td>
<td>Preflash—Red eye preflash fires before the picture is taken. Digital Correction—Red eye preflash does not fire; the camera digitally corrects red eye.</td>
</tr>
<tr>
<td>Choose how you want to reduce red eye.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Video Blur Reduction</strong></td>
<td>On—The camera rotates pictures to their correct orientation. Off—Pictures are not rotated.</td>
<td></td>
</tr>
<tr>
<td>Improve video stability.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Orientation Sensor</strong></td>
<td></td>
<td>On—The camera rotates pictures to their correct orientation. Off—Pictures are not rotated.</td>
</tr>
<tr>
<td>Orient pictures/videos so that they are displayed with the correct side up.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Camera Sounds</strong></td>
<td></td>
<td>Power On Focus Lock Shutter Error Self-timer</td>
</tr>
<tr>
<td>Choose sound effects for each function.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Sound Volume</strong></td>
<td>High Medium Low Off</td>
<td></td>
</tr>
<tr>
<td><strong>Date &amp; Time</strong></td>
<td></td>
<td>Set date and time.</td>
</tr>
</tbody>
</table>

---

**IMPORTANT:** Your camera offers a built-in Help system. See page 47.

---

[www.kodak.com/go/support](http://www.kodak.com/go/support)
**Doing more with your camera**

<table>
<thead>
<tr>
<th>Setup Options</th>
<th>Importance: Your camera offers a built-in Help system. See page 47.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Auto Power Off</strong></th>
<th><strong>Setup Options</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose inactivity time until camera turns off.</td>
<td>10 minutes</td>
</tr>
<tr>
<td></td>
<td>5 minutes</td>
</tr>
<tr>
<td></td>
<td>3 minutes</td>
</tr>
<tr>
<td></td>
<td>1 minute</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Video Out</strong></th>
<th><strong>Setup Options</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose the regional setting that lets you connect the camera to a television or other external device.</td>
<td>NTSC—Used in North America and Japan; most common format.</td>
</tr>
<tr>
<td></td>
<td>PAL—Used in Europe and China.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Language</strong></th>
<th><strong>Setup Options</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose your language.</td>
<td>Memory Card—Deletes everything on the card; formats the card.</td>
</tr>
<tr>
<td></td>
<td>Cancel—Exits without making a change.</td>
</tr>
<tr>
<td></td>
<td>Internal Memory—Deletes everything in internal memory including email addresses, and tag names; formats the internal memory.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Format</strong></th>
<th><strong>Setup Options</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>CAUTION: Formatting deletes all pictures/videos, including those that are protected. Removing a card during formatting may damage the card.</td>
<td>Memory Card—Deletes everything on the card; formats the card.</td>
</tr>
<tr>
<td>Cancel—Exits without making a change.</td>
<td>Internal Memory—Deletes everything in internal memory including email addresses, and tag names; formats the internal memory.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>About</strong></th>
<th><strong>Setup Options</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>View camera information.</td>
<td>Memory Card—Deletes everything on the card; formats the card.</td>
</tr>
<tr>
<td>Cancel—Exits without making a change.</td>
<td>Internal Memory—Deletes everything in internal memory including email addresses, and tag names; formats the internal memory.</td>
</tr>
</tbody>
</table>
5 Transferring, printing, tagging

CAUTION:
Before connecting any cables, install the software that was included with your camera. Failure to do so may cause the software to load incorrectly.

Installing the software

1. Close all open software applications before starting the installation.
   
   NOTE: If running WINDOWS OS and installing EASYSHARE Software from the Kodak Web site, do not close the WinZip application. If prompted, allow EASYSHARE Software to access the Internet.

2. Place the KODAK EASYSHARE Software CD into the CD-ROM drive.

3. Load the software:
   - WINDOWS OS—if the install window does not appear, choose Run from the Start menu and type d:\setup.exe where d is the drive letter that contains the CD.
   - MAC OS X—double-click the CD icon on the desktop, then click the Install icon.

4. Follow the on-screen instructions to install the software.
   
   NOTE: When prompted, register your camera and software. Registering lets you sign up for information that keeps your system up-to-date. To register later, visit www.kodak.com/go/register.

5. If prompted, restart the computer.

For software help, click the Help button in EASYSHARE Software.
Transferring, printing, tagging

Transferring pictures/videos to your computer

Using the USB cable

Turn on the camera.

Then connect a KODAK USB Cable, Model U-8.

Using other options

You can also use a KODAK Card Reader to transfer your pictures/videos.

<table>
<thead>
<tr>
<th>Purchase accessories</th>
<th><a href="http://www.kodak.com/go/m340accessories">www.kodak.com/go/m340accessories</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Learn more about connecting</td>
<td><a href="http://www.kodak.com/go/howto">www.kodak.com/go/howto</a></td>
</tr>
</tbody>
</table>
Printing pictures

Direct printing with a KODAK All-in-One Printer

Your camera is compatible with PICTBRIDGE Technology, so you can print directly to PICTBRIDGE enabled printers. You need a camera with fully charged battery, a PICTBRIDGE enabled printer, and a USB cable.

Connecting the camera to a KODAK All-in-One Printer

1. Turn off the printer. Turn on the camera.
2. Connect the appropriate USB cable from the camera to the printer.
   The PICTBRIDGE logo is displayed, followed by the current picture and menu. (If no pictures are found, a message is displayed.) If the menu turns off, press any button to redisplay it.
3. Highlight a printing option, then press OK.
   - **Current Picture**—Press ←/→ to choose a picture. Choose the number of copies.
   - **Tagged Pictures**—Print pictures that you tagged for printing and choose a print size.
   - **Index Print**—Print thumbnails of all pictures. (This option requires one or more sheets of paper.) If the printer is capable, choose a print size.
   - **All Pictures**—Print all pictures in internal memory or on a card. Choose the number of copies.
   - **Image Storage**—Access Auto or Internal Memory.

NOTE: During direct printing, pictures are not permanently transferred or saved to the printer. To transfer pictures to your computer, see page 36.

---

**Purchase cables, accessories**  www.kodak.com/go/m340accessories
Transferring, printing, tagging

Disconnecting the camera from a KODAK All-in-One Printer
1 Turn off the camera and printer.
2 Disconnect the USB cable from the camera and the printer.

Using a printer that is not PICTBRIDGE enabled
After you transfer pictures from the camera to your computer, you can print them from EASYSHARE Software. For details, see Help in EASYSHARE Software.

Ordering prints online
KODAK Gallery (www.kodakgallery.com) is one of the many online print services offered in EASYSHARE Software. You can easily:
- Upload your pictures.
- Edit, enhance, and add borders to your pictures.
- Store pictures, and share them with family and friends.
- Have prints, photo greeting cards, frames, and albums delivered to your door.

Printing from an optional SD or SDHC Card
- Automatically print tagged pictures when you insert your card into a printer with an SD/SDHC Card slot. See your printer user’s guide for details.
- Take the card to your local photo retailer for professional printing.
Tagging your pictures

You can tag your pictures so they are easy to:

■ Print
■ Email
■ Organize with a favorite tag
■ Organize with a tag name that you create

Tagging pictures for printing

1. Press the Review button. Press \ or } to locate a picture.
2. Press the Menu button.
3. Press \ or } to highlight Print, then press OK.
4. Press \ or } to select the number of copies.
   Optional: You can apply a print quantity to other pictures. Press \ or } for previous/next. Keep the print quantity as is, or press \ or } to change it. Repeat this step until the desired print quantity is applied to each picture.
5. Press OK.
   The Print icon appears in the status area.
   ■ Press the Shutter button halfway down to return to Capture mode.

IMPORTANT: Your camera offers a built-in Help system. See page 47.

Printing tagged pictures

When you transfer the tagged pictures to your computer, the EASYSHARE Software print screen opens. For details on printing, see Help in EASYSHARE Software.
Transferring, printing, tagging

Tagging pictures/videos for emailing

First, create a new email address: highlight Add Email, press OK, then use the on-camera keyboard.

1. Press the Review button. Press \rightarrow\rightarrow to locate a picture.

2. Press the Menu button.

3. Press \rightarrow\rightarrow to highlight Email, then press OK.

4. Press \rightarrow\rightarrow to locate an email address, then press OK.

To tag other pictures/videos with the same address, scroll through them. When the picture you want is displayed, press OK.

To send the pictures/videos to more than one address, repeat step 3.

- To remove a selection, highlight a checked address and press OK. To remove all email selections, highlight Clear All, then press OK.
- Press the Shutter button halfway down to return to Capture mode.

The Email icon appears in the status area.

When you transfer the tagged pictures/videos to your computer, EASYSHARE Software prompts you to send the pictures/videos. For details, see Help in EASYSHARE Software.

IMPORTANT: Your camera offers a built-in Help system. See page 47.
Assigning the favorite tag to pictures/videos

To make your favorite pictures/videos easier to locate in EASYSHARE Software, you can assign the favorite tag.

1. Press the Share button, then locate a picture/video.
2. Highlight Favorite, then press OK.

The favorite icon appears with the picture. When you transfer the tagged pictures/videos to your computer, EASYSHARE Software opens and categorizes your favorite pictures/videos.

Assigning text tags to pictures/videos

First, create a new tag name: highlight New Tag, press OK, then use the on-camera keyboard.

1. Press the Review button, then locate a picture/video.
2. Press the Menu button.
3. Highlight Tag, then press OK.
4. Highlight a tag name, then press OK.

To assign the tag to other pictures, press \ or \ to locate a picture, then press OK.

The tag name appears with the picture.

To remove a selection, highlight a tag name and press OK. To remove all tag selections, highlight Clear All, then press OK.

When you transfer the tagged pictures/videos to your computer, EASYSHARE Software opens and categorizes your pictures/videos with the appropriate tag.

IMPORTANT: Your camera offers a built-in Help system. See page 47.
Assigning a tag to pictures/videos you take next

Use the Set Tag feature to assign a tag name to the next pictures/videos you take. First, create a new tag name: highlight New Tag, press OK, then use the on-camera keyboard.

1 Press the Menu button.
2 Highlight the Setup tab.
3 Highlight Set Tag, then press OK.
4 Highlight a tag name, then press OK.
5 Press the Shutter button halfway down to return to Capture mode.

The selected tag is displayed on the LCD.

When you transfer the tagged pictures/videos to your computer, EASYSHARE Software opens and categorizes your pictures/videos with the appropriate tag.

IMPORTANT: Your camera offers a built-in Help system. See page 47.
**6 Troubleshooting**

**IMPORTANT:** Your camera offers a built-in Help system. *See page 47.*

### Camera problems

<table>
<thead>
<tr>
<th>Status</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Camera does not turn on</td>
<td>■ Make sure the battery is charged and installed correctly <em>(see page 1)</em></td>
</tr>
<tr>
<td>Camera does not turn off</td>
<td></td>
</tr>
<tr>
<td>Camera buttons and controls do not function</td>
<td>■ Transfer all pictures to the computer <em>(see page 35)</em>.</td>
</tr>
<tr>
<td>In Review, a blue or black screen is displayed instead of a picture</td>
<td>■ Take another picture.</td>
</tr>
<tr>
<td>Pictures remaining number does not decrease after taking a picture</td>
<td>■ Continue taking pictures. The camera is operating normally. (The camera estimates the number of pictures remaining after each picture is taken, based on picture size and content.)</td>
</tr>
<tr>
<td>Flash does not fire</td>
<td>■ Check the flash setting, and change as needed <em>(see page 7)</em>.</td>
</tr>
<tr>
<td>Memory card is almost or entirely full</td>
<td>■ Transfer the pictures to the computer <em>(see page 35)</em>.</td>
</tr>
<tr>
<td>Battery life is short</td>
<td>■ Make sure the correct battery type is installed <em>(see page 54)</em>.</td>
</tr>
<tr>
<td></td>
<td>■ Wipe the contacts with a clean, dry cloth before inserting a battery in the camera.</td>
</tr>
<tr>
<td></td>
<td>■ Insert a new or charged battery <em>(see page 1)</em>.</td>
</tr>
</tbody>
</table>
## Troubleshooting

### Computer/connectivity problems

<table>
<thead>
<tr>
<th>Status</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pictures do not transfer to computer</td>
<td>- See Help in EASYSHARE Software.</td>
</tr>
</tbody>
</table>
| Slide Show does not run on an external video device                   | - Adjust the camera Video Out setting to NTSC or PAL (see page 34).  
  - Make sure the external device settings are correct. (See the device’s user’s guide). |
| Computer does not communicate with the camera                         | - Make sure the battery is charged and installed correctly (see page 1).  
  - Turn on the camera.  
  - Make sure the USB cable model U-8 is connected to the camera and the computer (see page 36).  
  - Make sure EASYSHARE Software is installed (see page 35). |
Picture quality problems

<table>
<thead>
<tr>
<th>Status</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Picture is not clear</td>
<td>■ To automatically set exposure and focus, press the Shutter button <strong>halfway</strong>. When the framing marks turn green, press the Shutter button <strong>completely down</strong> to take the picture.</td>
</tr>
<tr>
<td></td>
<td>■ Clean the lens (see page 52).</td>
</tr>
<tr>
<td></td>
<td>■ Make sure the camera is not in Macro mode if you are more than 27.6 in. (70 cm) from your subject.</td>
</tr>
<tr>
<td></td>
<td>■ Place the camera on a flat, steady surface or use a tripod (especially in high-zoom settings or in low light).</td>
</tr>
<tr>
<td></td>
<td>■ Use a larger picture size (see page 29).</td>
</tr>
<tr>
<td></td>
<td>■ If you’re manually adjusting the ISO speed, realize that high ISO setting may cause grainy pictures (see page 31).</td>
</tr>
<tr>
<td>Picture is too dark</td>
<td>■ Reposition the camera for more available light.</td>
</tr>
<tr>
<td></td>
<td>■ Use Fill flash (see page 7) or change your position so light is not behind the subject.</td>
</tr>
<tr>
<td></td>
<td>■ Move so that the distance between you and the subject is within the effective flash range. (See camera specifications starting on page 50.)</td>
</tr>
<tr>
<td></td>
<td>■ To automatically set exposure and focus, press the Shutter button <strong>halfway</strong>. When the framing marks turn green, press the Shutter button <strong>completely down</strong> to take the picture.</td>
</tr>
<tr>
<td>Picture is too light</td>
<td>■ Reposition the camera to reduce the amount of available light.</td>
</tr>
<tr>
<td></td>
<td>■ Turn the flash off (see page 7).</td>
</tr>
<tr>
<td></td>
<td>■ Move so that the distance between you and the subject is within the effective flash range. (See camera specifications starting on page 50.)</td>
</tr>
<tr>
<td></td>
<td>■ To automatically set exposure and focus, press the Shutter button <strong>halfway</strong>. When the framing marks turn green, press the Shutter button <strong>completely down</strong> to take the picture.</td>
</tr>
<tr>
<td></td>
<td>■ In Program and Panorama modes, adjust the Exposure Compensation (see page 28).</td>
</tr>
</tbody>
</table>
### Troubleshooting

**Direct printing (PICTBRIDGE enabled printer) problems**

<table>
<thead>
<tr>
<th>Status</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cannot find the desired picture</td>
<td>■ Use the Direct printing menu to change the image storage location.</td>
</tr>
<tr>
<td>The Direct printing menu interface turns off</td>
<td>■ Press any camera button to redisplay the menu.</td>
</tr>
<tr>
<td>Cannot print pictures</td>
<td>■ Make sure there is a connection between the camera and the printer <em>(see page 37)</em>.</td>
</tr>
<tr>
<td></td>
<td>■ Make sure the printer and the camera have power.</td>
</tr>
<tr>
<td>Camera or printer display an error message</td>
<td>■ Follow the prompts to resolve the issue.</td>
</tr>
</tbody>
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Getting help

Getting help from your camera
You want the most from your camera. You want to understand:
- What it can do for you
- And how to take the best possible pictures and videos

Great news!
Your camera offers a built-in Help system. It describes every setting for every menu choice. If you learn nothing else about your camera, learn how to use on-camera Help. Because the more you know your camera, the more confident you become.

Turning on camera Help

1. Press the Menu button, then highlight a menu choice.
2. Press the Info button.
   ▲/▼ Scroll through a Help topic
## Getting help on the Web

### Camera
- Email, write, or phone Kodak: www.kodak.com/go/contact
- Get support for your product (FAQs, troubleshooting information, arrange for repairs, etc.): www.kodak.com/go/m340support
- Purchase camera accessories (lenses, cards, etc.): www.kodak.com/go/m340accessories
- Download the latest camera firmware and software: www.kodak.com/go/m340downloads
- See online demonstrations of your camera: www.kodak.com/go/howto
- Register your camera: www.kodak.com/go/register

### Software
- Get information on EASYSHARE Software: www.kodak.com/go/easysharesw
  (or see Help in EASYSHARE Software)
- Get help with the WINDOWS OS and working with digital pictures: www.kodak.com/go/pcbasics

### Other
- Get support for cameras, software, accessories, more: www.kodak.com/go/support
- Get information on KODAK Inkjet Products: www.kodak.com/go/inkjet
- Optimize your printer for truer, more vibrant colors: www.kodak.com/go/onetouch
## Getting help on the telephone

**NOTE:** If you have questions concerning this product, you may speak with Kodak customer support.

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<tr>
<th>Country</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australia</td>
<td>1800 267 588</td>
</tr>
<tr>
<td>Austria</td>
<td>0179 567 357</td>
</tr>
<tr>
<td>Belgium</td>
<td>02 713 14 45</td>
</tr>
<tr>
<td>Brazil</td>
<td>0800 891 42 13</td>
</tr>
<tr>
<td>Canada</td>
<td>1 800 465 6325</td>
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<tr>
<td>China</td>
<td>800 820 6027</td>
</tr>
<tr>
<td>Czech Republic</td>
<td>00 800 56325000</td>
</tr>
<tr>
<td>Denmark</td>
<td>3 848 71 30</td>
</tr>
<tr>
<td>Finland</td>
<td>0800 1 17056</td>
</tr>
<tr>
<td>France</td>
<td>01 55 1740 77</td>
</tr>
<tr>
<td>Germany</td>
<td>069 5007 0035</td>
</tr>
<tr>
<td>Greece</td>
<td>00800 44140775</td>
</tr>
<tr>
<td>Hong Kong</td>
<td>800 901 514</td>
</tr>
<tr>
<td>Hungary</td>
<td>06 80 456 325</td>
</tr>
<tr>
<td>India</td>
<td>91 80 41374555 (toll free 000800 440 1227)</td>
</tr>
<tr>
<td>Ireland</td>
<td>01 407 3054</td>
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<tr>
<td>Italy</td>
<td>02 696 33452</td>
</tr>
<tr>
<td>Japan</td>
<td>03 5540 9002</td>
</tr>
<tr>
<td>Korea</td>
<td>080 708 5600</td>
</tr>
<tr>
<td>Netherlands</td>
<td>020 346 9372</td>
</tr>
<tr>
<td>New Zealand</td>
<td>0800 880 120</td>
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<tr>
<td>Norway</td>
<td>23 16 21 33</td>
</tr>
<tr>
<td>Philippines</td>
<td>1 800 1 888 9600</td>
</tr>
<tr>
<td>Poland</td>
<td>00800 4411625</td>
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<tr>
<td>Portugal</td>
<td>021 415 4125</td>
</tr>
<tr>
<td>Russia</td>
<td>8 495 929 9166</td>
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<tr>
<td>Singapore</td>
<td>800 6363 036</td>
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<tr>
<td>Slovakia</td>
<td>00 800 56325000</td>
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<tr>
<td>Spain</td>
<td>91 749 76 53</td>
</tr>
<tr>
<td>Sweden</td>
<td>08 587 704 21</td>
</tr>
<tr>
<td>Switzerland</td>
<td>044 838 53 51</td>
</tr>
<tr>
<td>Taiwan</td>
<td>0800 096 868</td>
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<tr>
<td>Thailand</td>
<td>001 800 631 0017</td>
</tr>
<tr>
<td>Turkey</td>
<td>00800 448827073</td>
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<tr>
<td>United Kingdom</td>
<td>0870 243 0270</td>
</tr>
<tr>
<td>United States</td>
<td>1 800 235 6325</td>
</tr>
<tr>
<td>International Toll Line</td>
<td>+44 131 458 6714</td>
</tr>
<tr>
<td>International Toll Fax</td>
<td>+44 131 458 6962</td>
</tr>
</tbody>
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Appendix

Camera specifications

CCD—1/2.33-type

Effective pixels—10.2 MP (3688 x 2770)

LCD—2.7 in. (6.9 cm) LCD; 230K pixels

Image storage—Optional SD/SDHC Card.

Image storage capacity—16 MB internal memory (10 MB available for image storage. 1 MB equals one million bytes.)

Taking lens—3X optical zoom; f/3.1–f/5.7; 35 mm equivalent: 35–105 mm

Lens protection—Built-in

Digital zoom—5X continuous

Focus system—TTL-AF (through-the-lens auto focus); Auto: Multi-Zone, Center-Zone. Working range:

60 cm (23.6 in.)–infinity @ wide, normal
60 cm (23.6 in.)–infinity @ telephoto, normal
10–70 cm (3.9–27.6 in.) @ wide, Macro mode
60–70 cm (23.6–27.6 in.) @ telephoto, Macro mode

10 m (32.8 ft)–infinity @ wide, Landscape mode

Auto focus control—Continuous and Single AF

Face detection—Up to 5 faces

Shutter speed—1/1400–4 seconds

ISO speed—Auto (in Smart Capture): 80–320; Manual: 80, 100, 200, 400, 800, 1600
Exposure metering—TTL-AE; Multi-Pattern, Center-Weight, Center-Spot

Exposure compensation—+/-2.0 EV with 1/3 EV step

White Balance—Auto, Daylight, Tungsten, Fluorescent, Open Shade

Electronic Flash—Auto flash; Auto, Fill, Red Eye, Off; Guide No.6; working range @ ISO 320: 0.6–3.5 m (2–11.5 ft) @ wide; 0.6–2.0 m (2–6.6 ft) @ telephoto

Burst mode—Maximum 3 pictures @ 1.5 fps; Auto Exposure, Auto Focus, Auto White Balance executed for first shot only

Capture modes—Smart Capture, Program, Blur Reduction, Sport, Panorama, Scene modes, Video

Image file format—
Still: EXIF 2.21 (JPEG compression); file organization DCF
Video: QUICKTIME (CODEC Motion JPEG; audio: G.711)

Picture size—10.1 MP (4:3): 3664 x 2748 pixels
8.9 MP (3:2): 3664 x 2442 pixels
7.6 MP (16:9): 3664 x 2062 pixels
5.0 MP (4:3): 2592 x 1944 pixels
3.1 MP (4:3): 2048 x 1536 pixels
2.2 MP (3:2): 1800 x 1200 pixels
2.1 MP (16:9): 1920 x 1080 pixels
1.2 MP (4:3): 1280 x 960 pixels

Color modes—High Color, Natural Color, Low Color, Black & White, Sepia

Sharpness modes—Sharp, Normal, Soft

Video capture—80 minutes maximum
VGA (640 x 480 @ 24 fps)
QVGA (320 x 240 @ 24 fps)

Video blur reduction—Yes

Communication with computer—USB 2.0 high speed (PIMA 15740 protocol);
via KODAK USB Cable, Model U-8
Appendix

Video output—NTSC or PAL
Microphone—Yes
Speaker—Yes
PICTBRIDGE support—Yes
Power—KODAK Li-Ion Rechargeable Digital Camera Battery KLIC-7001 (720 or 770 mAh); 5V AC adapter; USB charging
Tripod mount—1/4 inch
Size—95.5 x 58.5 x 19.2 mm (3.8 x 2.3 x 0.8 in.) @ power off
Weight—115 g (4.1 oz) without card or battery
Operating temperature—0–40° C (32–104° F)

Care and maintenance

■ If you suspect water has gotten inside the camera, remove the battery and card. Allow all components to air-dry for at least 24 hours before using the camera.

■ Blow gently on the lens or LCD to remove dust and dirt. Wipe gently with a soft, lint-free cloth or an untreated lens-cleaning tissue. Do not use cleaning solutions unless designed specifically for camera lenses. Do not allow chemicals, such as suntan lotion, to contact painted surfaces.

■ Service agreements may be available in your country. Contact a dealer of KODAK Products for more information.

■ For digital camera disposal or recycling information, contact your local authorities. In the US, visit the Electronics Industry Alliance Web site at www.eiae.org or www.kodak.com/go/m340support.
Upgrading your software and firmware

Download the latest versions of the software included on the KODAK EASYSHARE Software CD and the camera firmware (the software that runs on the camera). Visit www.kodak.com/go/m340downloads.

Storage capacities

The LCD displays the approximate number of pictures (or minutes/seconds of video) remaining. For average SD Card capacities, visit www.kodak.com/go/SDcapacities. Actual storage capacity varies depending on subject composition, card size, and other factors. You may be able to store more or fewer pictures and videos.

Important safety instructions

⚠️ CAUTION:
Do not disassemble this product; there are no user-serviceable parts inside. Refer servicing to qualified service personnel. KODAK AC Adapters and Battery Chargers are intended for indoor use only. The use of controls, adjustments, or procedures other than those specified herein may result in exposure to shock and/or electrical or mechanical hazards. If the LCD breaks, do not touch the glass or liquid. Contact Kodak customer support.

- The use of an accessory that is not recommended by Kodak may cause fire, electric shock, or injury. For approved accessories, visit www.kodak/go/accessories.
- Use only a USB-certified computer equipped with a current-limiting motherboard. Contact your computer manufacturer if you have questions.
- If using this product in an airplane, observe all instructions of the airline.
- When removing the battery, allow it to cool; it may be hot.
- Follow all warnings and instructions supplied by the battery manufacturer.
- Use only batteries approved for this product to avoid risk of explosion.
Appendix

■ Keep batteries out of the reach of children.
■ Do not allow batteries to touch metal objects, including coins. Otherwise, a battery may short circuit, discharge energy, become hot, or leak.
■ Do not disassemble, install backward, or expose batteries to liquid, moisture, fire, or extreme temperature.
■ Remove the battery when the product is stored for an extended period of time. In the unlikely event that battery fluid leaks inside the product, contact Kodak customer support.
■ In the unlikely event that battery fluid leaks onto your skin, wash immediately with water and contact your local health provider. For additional health-related information, contact your local Kodak customer support.
■ Dispose of batteries according to local and national regulations. Visit www.kodak.com/go/kes.
■ Do not charge non-rechargeable batteries.

For more information on batteries, visit www.kodak.com/go/batterytypes.

Battery replacement, battery life

■ KODAK Li-Ion Rechargeable Digital Camera Battery KLIC-7001 (770 mAh): 280–320 pictures per charge.
■ KODAK Li-Ion Rechargeable Digital Camera Battery KLIC-7001 (720 mAh): 300–340 pictures per charge.

Battery life per CIPA testing method. (Approx. number of pictures in Smart Capture mode, using 128 MB SD Card.) Actual life may vary based on usage.

Extending battery life

■ Use power-saving features (see Using the Setup menu, page 32).
■ Dirt on the battery contacts can affect battery life. Wipe the contacts with a clean, dry cloth before loading the battery in the camera.
Battery performance is reduced at temperatures below 41° F (5° C). When using your camera in cold weather, carry spare batteries and keep them warm. Do not discard cold batteries that do not work; when they return to room temperature, they may be usable.

**Limited warranty**

Kodak warrants KODAK Consumer Electronic Products and Accessories ("Products"), excluding batteries, to be free from malfunctions and defects in both materials and workmanship for one year from the date of purchase. Retain the original dated sales receipt. Proof of the date of purchase will be required with any request for warranty repair.

**Limited warranty coverage**

Warranty service is only available from within the country where the Products were originally purchased. You may be required to ship Products, at your expense, to the authorized service facility for the country where the Products were purchased. Kodak will repair or replace Products if they fail to function properly during the warranty period, subject to any conditions and/or limitations stated herein. Warranty service will include all labor as well as any necessary adjustments and/or replacement parts. If Kodak is unable to repair or replace a Product, Kodak will, at its option, refund the purchase price paid for the Product provided the Product has been returned to Kodak along with proof of the purchase price paid. Repair, replacement, or refund of the purchase price are the sole remedies under the warranty. If replacement parts are used in making repairs, those parts may be remanufactured, or may contain remanufactured materials. If it is necessary to replace the entire Product, it may be replaced with a remanufactured Product. Remanufactured Products, parts and materials are warranted for the remaining warranty term of the original Product, or 90 days after the date of repair or replacement, whichever is longer.

**Limitations**

This warranty does not cover circumstances beyond Kodak’s control. This warranty does not apply when failure is due to shipping damage, accident, alteration, modification, unauthorized service, misuse, abuse, use with incompatible accessories
or attachments (such as third party ink or ink tanks), failure to follow Kodak's
operation, maintenance or repacking instructions, failure to use items supplied by
Kodak (such as adapters and cables), or claims made after the duration of this
warranty.

Kodak makes no other express or implied warranty for this product, and disclaims the
implied warranties of merchantability and fitness for a particular purpose. In the event
that the exclusion of any implied warranty is ineffective under the law, the duration of
the implied warranty will be one year from the purchase date or such longer period as
required by law. The option of repair, replacement, or refund is Kodak's only
obligation. Kodak will not be responsible for any special, consequential or incidental
damages resulting from the sale, purchase, or use of this product regardless of the
cause. Liability for any special, consequential or incidental damages (including but not
limited to loss of revenue or profit, downtime costs, loss of the use of the equipment,
cost of substitute equipment, facilities or services, or claims of your customers for such
damages resulting from the purchase use or failure of the Product), regardless of
cause or for breach of any written or implied warranty is expressly disclaimed.

Your rights

Some states or jurisdictions do not allow exclusion or limitation of incidental or
consequential damages, so the above limitation or exclusion may not apply to you.
Some states or jurisdictions do not allow limitations on how long an implied warranty
lasts, so the above limitation may not apply to you. This warranty gives you specific
rights, and you may have other rights which vary from state to state or by jurisdiction.

Outside the United States and Canada

In countries other than the United States and Canada, the terms and conditions of
this warranty may be different. Unless a specific Kodak warranty is communicated to
the purchaser in writing by a Kodak company, no warranty or liability exists beyond
any minimum requirements imposed by law, even though defect, damage, or loss may
be by negligence or other act.
Regulatory compliance

FCC compliance and advisory

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed or used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: 1) reorient or relocate the receiving antenna; 2) increase the separation between the equipment and the receiver; 3) connect the equipment to an outlet on a circuit different from that to which the receiver is connected; 4) consult the dealer or an experienced radio/TV technician for additional suggestions. Any changes or modifications not expressly approved by the party responsible for compliance could void the user’s authority to operate the equipment. Where shielded interface cables have been provided with the product or specified additional components or accessories elsewhere defined to be used with the installation of the product, they must be used in order to ensure compliance with FCC regulation.

Waste Electrical and Electronic Equipment/Battery disposal

In Europe: For human/environmental protection, it is your responsibility to dispose of this equipment and batteries at a collection facility established for this purpose (separate from municipal waste.) For more information, contact your retailer, collection facility, or appropriate local authorities; or visit www.kodak.com/go/recycle.
Appendix

Australian C-Tick

N137

VCCI Class B ITE

Korean Class B ITE

| B급 기기  | 이 기기는 가정용(8급)으로 전자파해결등록을 한 기기로서 주로 가정에서 사용하는 것을 목적으로 하며, 모든 지역에서 사용할 수 있습니다. |

Russian GOST-R

Eastman Kodak Company
Rochester, NY 14650

AIO-40

Фотокамера изготовлена в Китае, остальные элементы - в соответствии с маркировкой.
China RoHS

DOC Class B Compliance—This Class B digital apparatus complies with Canadian ICES-003.

Observation des normes-Classe B—Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

FCC and Industry Canada

This device complies with Industry Canada RSS-210 and FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

FCC et Industrie Canada

Cet appareil est conforme à la norme RSS-210 d’Industrie Canada et aux réglementations de la FCC. Son utilisation est soumise aux deux conditions suivantes : (1) cet appareil ne doit pas provoquer d’interférences néfastes, et (2) cet appareil doit accepter les interférences reçues, y compris celles susceptibles de provoquer un fonctionnement anomal.
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