KODAK EASYSHARE C140 Digital Camera



Extended user guide

www.kodak.com

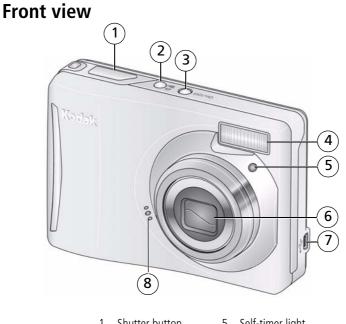
For interactive tutorials: www.kodak.com/go/howto

For help with your camera: www.kodak.com/go/c140support

Kodak

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- Shutter button 1
- Mode button 2
- 3 Power button
- Flash 4

- Self-timer light 5
- 6 Lens
- 7 USB/AV Out
- Microphone 8

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Back view



- 1 LCD
- 2 Delete, Info, Menu, Review buttons
- 3 Zoom (Telephoto/Wide Angle) button
- 4 Strap post

- 5 **A/ /)** , OK button
- 6 Share button
- 7 SD/SDHC Card/Battery compartment
- 8 Tripod socket



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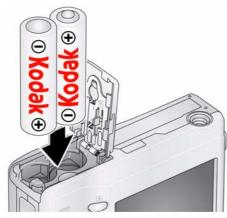
1 Setting up your camera

IMPORTANT: For package contents, see your product package.

Attaching the strap



Loading the AA batteries



NOTE: If your package included rechargeable batteries and a charger, charge the batteries. (See the charger documentation.) For information on replacing batteries and extending battery life, see page 50.

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Turning on the camera



Setting the language and date/time



Language: / to change. OK to accept.

Date/Time: At the prompt, press OK. ▲/▼ to change current field. ∢/▶ for previous/next field. OK to accept.

NOTE: To change language and date/time in the future, use the Setup tab (see page 28).

2 EN

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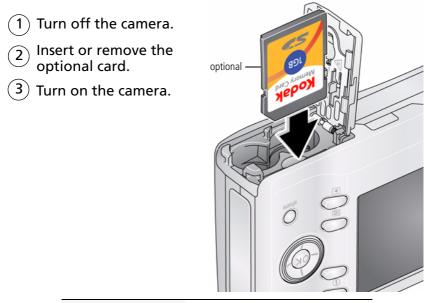
Storing pictures on an optional SD or SDHC Card

Your camera has internal memory. You can purchase an SD or SDHC Card to conveniently store more pictures/videos.



CAUTION:

A card can only be inserted one way; forcing it may cause damage. Inserting or removing a card while the camera is on may damage the pictures, the card, or the camera.



Purchase accessories www.kodak.com/go/c140accessories

2 Taking pictures/videos

Taking a picture



To get clear, focused pictures:

- 1 Press the Mode button, then press **∢/** to highlight Auto **○**, then press OK.
- 2 Compose the picture.
- **3** Press the Shutter button **halfway** to focus and set exposure. When the framing marks turn green, press the Shutter button **completely down**.

Using the framing marks to take pictures

Framing marks indicate the camera focus area. In Auto mode (and in SCN modes designed for pictures of people), the camera attempts to focus on faces.



1 Press the Shutter button **halfway**.

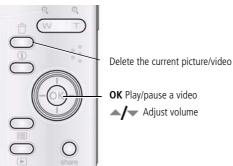
If the camera is not focusing on the desired subject, release the Shutter button and recompose the scene.

- **2** Press the Shutter button **completely down** to take the picture.
 - NOTE: Framing marks do not appear in all modes. Multiple framing marks may appear when faces are detected. When you press the Shutter button halfway down, the framing marks attempt to follow the main subject.



Reviewing the picture/video just taken

After you take a picture/video, the LCD briefly displays a quickview. (To exit the quickview sooner, press the Shutter button halfway.)



To review pictures/videos anytime, see page 13.

Using optical and digital zoom



- 1 To zoom in picture-taking mode, press Telephoto (T). To zoom out, press Wide Angle (W).
- 2 Take the picture.
- NOTE: For focus distances, see Camera Specifications starting on page 46.

To use the 5X digital zoom:

- In video mode, press the Telephoto (T) button.
- In picture-taking mode, press the Telephoto (T) button until the slider on the LCD is at the maximum optical zoom range. Release Telephoto (T), then press it again.

NOTE: You may notice decreased image quality when using digital zoom. The slider pauses and turns red when the picture quality reaches the limit for an acceptable 4 x 6-in. (10 x 15 cm) print.

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Using shortcuts

Shortcuts give quick access to the most popular functions.

- 1 Press the Info **①** button to show shortcuts on the LCD.
- 2 Press **4**/**>** to access functions like Flash, Exposure Compensation, Self-timer, and Auto focus. (You'll see different functions in different modes.)
- **3** Press / to choose a setting. To hide the shortcuts again, press **()**.



Using the flash



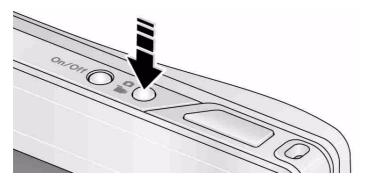
- 1 Press the Info 🕦 button to show shortcuts.
- Press *↓* to highlight the Flash icon on the LCD.
 Press *↓* to choose a Flash mode.

NOTE: You can also press / to choose a Flash mode when shortcuts are not visible.

Flash modes	Flash fires
Auto	When the lighting conditions require it.
Fill (Flash On)	Every time you take a picture, regardless of the lighting conditions. Use when the subject is in shadow or is "backlit" (when the light is behind the subject). In low light, hold the camera steady or use a tripod.
Red Eye To turn the red eye feature on/off, see Using the Setup	If Red-eye Pre-flash is turned off, the flash fires once and the camera automatically corrects red-eye in the picture.
tab, page 28.	If Red-eye Pre-flash is turned on, the flash fires once so the eyes become accustomed to the flash, then fires again when the picture is taken.
off C	ລ

Using different modes

Press the Mode button, press \checkmark to highlight a mode, then press OK.



Use this mode		For	
		General picture taking—it offers excellent image quality and ease of use.	
		■ Faces are detected.	
		The scene is analyzed for other content and for lighting.	
	Auto	You can choose the best picture size and aspect ratio for your needs—just press the Menu 📰 button and choose Picture Size.	
		3:2 (the best choice when making 4 x 6 prints)	
		■ 16:9 (wide screen)	
		■ 4:3 (the default setting)	
		Capturing video with sound. (See page 10.)	
D i	Video	NOTE: Sound cannot be played on the camera. Sound is heard after the video is transferred to your computer.	
SCN	Scene	Point-and-shoot simplicity when taking pictures in practically any situation. (See page 9.)	

Using Scene (SCN) modes

Choose a Scene mode—for great pictures in practically any situation!

- **1** Press the Mode button, then \checkmark to highlight SCN.
- 2 Press **4/ h a**/**v** to view scene mode descriptions, then press OK.

If the mode description turns off before you finish reading it, press OK.

SCN mode	For
Portrait	Full-frame portraits of people.
Landscape	Distant scenes.
Close-up	Close range. Use available light instead of flash, if possible.
Flower	Close-ups of flowers or other small subjects in bright light.
Sunset	Subjects at dusk.
Backlight	Subjects that are in shadow (when light is behind the subject).
Candle Light	Subjects illuminated by candle light.
Children	Action pictures of children in bright light.
Manner/ Museum	Quiet occasions, like a wedding or lecture. Flash and sound are disabled. Place the camera on a steady surface or tripod.
Text	Documents. Place the camera on a steady surface or tripod.
Beach	Bright beach scenes.
Snow	Bright snow scenes.
Fireworks	Fireworks. Place the camera on a steady surface or tripod.
Self-Portrait	Close-ups of yourself. Assures proper focus, minimizes red eye.
Night Portrait	Reduces red eye of people in night scenes or low-light conditions.
Night Landscape	Distant scenery at night. Flash does not fire.
High-ISO	People indoors, in low-light scenes.
Sport	Action pictures.

SCN mode For

Blur Reduction Reducing blur caused by camera shake or subject motion.

Taking a video



- 1 Press the Mode button, then **∢**/**▶** to highlight Video **→**, then press OK.
- **2** Press the Shutter button **completely down**, then release it. To stop recording, press and release the Shutter button again.

To review and work with videos, see page 13.

NOTE: Sound cannot be played on the camera. Sound is heard after the video is transferred to your computer.



Using the self-timer

Use the self-timer when you want to be included in a picture, or to ensure a steady Shutter button press. Place the camera on a tripod or flat surface.

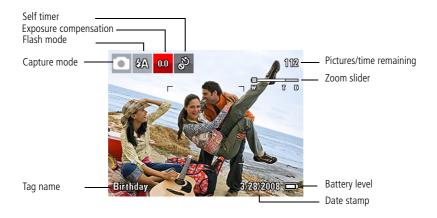


- 1 In any picture-taking mode, press the Info function button to show shortcuts.
- 2 Press **√** to highlight the self-timer **◊** icon. Press **√** to choose a setting:
 - 10 seconds—A picture is taken after a 10-second delay (so you have time to get into the scene).
 2 seconds—A picture is taken after a 2-second delay (for a steady, shutter release on a tripod).
 2 shot—The first picture is taken after a 10-second delay. A second picture is taken 8 seconds later.
- **3** Compose the scene. Press the Shutter button **halfway**, then **completely down**.

The camera takes the picture/pictures after the delay.

Use the same procedure to take a 2- or 10-second self-timer video, but press the Shutter button **completely down**.

Understanding the picture-taking icons



3 Working with pictures/videos

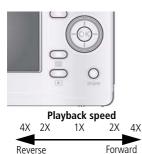
Reviewing pictures/videos



Magnifying a picture

- 1 Press the Review 🕨 button.
- **2** Press **4**/**b** for previous/next picture/video.
 - Press the Shutter button halfway down to return to Capture mode.
 - To view pictures/videos as thumbnails, see page 15.
- e w p

Playing a video



- 1 Press T to magnify 1X–8X.
- 2 Press / to view other parts of a picture.
 - Press OK to return to 1X.
- Press OK to play a video. Press OK to pause/resume. During playback:
- Press b to play at 2X speed; press again for 4X.
- Press 4 to reverse at 2X speed; press again for 4X.
- NOTE: Sound cannot be played on the camera. Sound is heard after the video is transferred to your computer.

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Deleting pictures/videos

- 1 Press the Review 🕨 button.
- 2 Press **4/** for previous/next picture/video.
- **3** Press the Delete $\widehat{\mathbf{m}}$ button.
- 4 Follow the screen prompts.
- NOTE: To delete protected pictures/videos, remove protection before deleting. (See Protecting pictures/videos from deletion.)

Using the undo delete feature

If you accidentally delete a picture, you may be able to use Undo Delete to retrieve it. This feature is only available immediately after you delete a picture.

Protecting pictures/videos from deletion

- 1 Press the Review 🕩 button.
- 2 Press **4/** for previous/next picture/video.
- 3 Press the Menu 🔳 button.
- 4 Press *ress* to highlight Protect, then press OK.

The picture/video is protected and cannot be deleted. The Protect icon **a** appears with the protected picture/video.

Press the Shutter button halfway down to return to Capture mode.

IMPORTANT: Your camera offers a built-in Help system. See page 43.

CAUTION:

Formatting internal memory or an SD or SDHC Card deletes all (including protected) pictures/videos. (Formatting internal memory also deletes email addresses and tag names. To restore them, see EASYSHARE Software Help.)



Viewing pictures/videos in different ways

Viewing as thumbnails (multi-up)

1 Press the Review 🕨 button.

The camera shows the last picture that was taken.

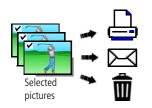
2 Press the Wide Angle (W) button to view pictures/videos as thumbnails. (Press it again to see more, smaller thumbnails.)

To view all pictures/videos, highlight the All tab. To sort by favorites, date, or tagged pictures/videos, press **4/** and highlight the appropriate tab.

- **3** To see a single picture/video, press / to highlight it. Then press the Telephoto (T) button.
 - To select multiple pictures/videos, see page 15.
 - Press the Shutter button halfway down to return to Capture mode.

Selecting multiple pictures/videos

Use the multi-select feature when you have two or more pictures to print, transfer, delete, etc. Multi-select is used most effectively in Multi-Up mode, page 15.



- 1 Press the Review ▶ button, then →/ → and ↓ ↓ to find a picture/video.
- 2 Press OK to select pictures/videos.

A check mark appears on the picture. You can now print, transfer, delete, etc. the selected pictures. You can press OK a second time to remove a check mark.

Playing a slide show

Use Slide Show to display your pictures/videos on the LCD. You can play all pictures/videos, or select pictures to include in the slide show.

Make a slide show

- 1 Press the Review **b** button. Select 2-100 pictures (see page 15).
- 2 Press the Menu 📰 button, then **4/** to highlight the Review tab. Highlight Slide Show, then press OK.
- **3** Press / to highlight Preview Show, then press OK.

Each picture/video is displayed once. To interrupt the slide show, press OK.

IMPORTANT: Your camera offers a built-in Help system. See page 43.

Play a slide show loop

- 1 On the Slide Show menu, press / to highlight Loop, then press OK.
- 2 Press / to highlight On, then press OK.
- **3** Press I to highlight Preview Show, then press OK. The slide show repeats until you press OK or until the batteries are exhausted.

Displaying pictures/videos on a television

You can display pictures/videos on a television, computer monitor, or any device equipped with a video input. To connect the camera directly to a television, use an A/V cable (may be sold separately).



NOTE: Ensure that the Video Out setting (NTSC or PAL) is correct (see page 29). The slide show stops if you connect or disconnect the cable while the slide show is running. (Image quality on a television screen may not be as good as on a computer monitor or when printed.) Sound cannot be played on the camera. Sound is heard after the video is transferred to your computer.

Using the menu button in review

To use the Menu button in review:

- 1 Press the Review 🕨 button, then the Menu 📰 button.
- **2** Press **4**/**b** to highlight a tab:
 - **Review** to view and share pictures/videos
 - **Edit** to edit pictures/videos
 - Setup to control how your camera operates
- **3** Press \checkmark to highlight a setting, then press OK.
- 4 Highlight an option, then press OK.

IMPORTANT: Your camera offers a built-in Help system. See page 43.

Rotating pictures

You can rotate a picture to portrait or landscape orientation.

- 1 Press the Review 🕩 button, then 🐠 to find the previous/next picture.
- 2 Press the Menu 🔳 button. Press **4/** to highlight the Edit tab.
- **3** Press / to highlight Rotate Picture, then press OK.
- **4** Press to highlight an option:
 - Rotate Right—rotates the picture 90 degrees clockwise.
 - Rotate Left—rotates the picture 90 degrees counterclockwise.
- **5** Press OK. Follow the screen prompts to replace the original picture or to save the rotated picture as a new one.
- Press the Shutter button halfway down to return to Capture mode.

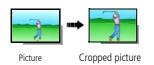
IMPORTANT: Your camera offers a built-in Help system. See page 43.



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Cropping pictures

You can crop a picture so that only the desired portion of the picture remains.



- 1 Press the Review **b** button, then **b** to find a picture to crop.
- 2 Press the Menu button, then to highlight the Edit tab. Highlight Crop, then press OK.
- **3** Press Telephoto (T) to zoom in, or 4/4 to move the crop box. Press OK.
- **4** Follow the screen prompts.

The picture is cropped. (The original is saved.) Cropped pictures cannot be cropped again on the camera.

Press the Shutter button halfway down to return to Capture mode.

IMPORTANT: Your camera offers a built-in Help system. See page 43.

Using KODAK PERFECT TOUCH Technology

KODAK PERFECT TOUCH Technology helps ensure better, brighter pictures. (You cannot apply PERFECT TOUCH Technology to videos, or pictures to which PERFECT TOUCH Technology is already applied.)

- 1 Press the Review \blacktriangleright button, then \checkmark for previous/next picture.
- 2 Press the Menu button, then → to highlight the Edit tab. Highlight PERFECT TOUCH Tech, then press OK.

The enhancement is previewed. Press **4/** to view other parts of the picture.

- **3** Press OK. Follow the screen prompts to replace the original picture or to save the enhanced picture as a new one.
- Press the Shutter button halfway down to return to Capture mode.



Copying pictures/videos

You can copy pictures/videos from a card to internal memory or from internal memory to a card.

Copy pictures/videos:

- 1 Press the Review 🕨 button.
- 2 Press the Menu 🔳 button, then \checkmark to highlight the Review tab.
- **3** Press / to highlight Copy, then press OK. Highlight a choice (this picture, or all pictures), then press OK.
- NOTE: Pictures/videos are copied, not moved. To remove pictures/videos from the original location after copying, delete them (see page 14).

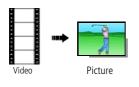
IMPORTANT: Your camera offers a built-in Help system. See page 43.

Editing videos

You can do incredible things with your videos!

Making a picture from a video

You can choose a single frame from a video, then make a picture suitable for a 4×6 -inch (10 x 15 cm) print.



- 1 Press the Review ► button, then **√** to find a video.
- **3** Follow the screen prompts.

A picture is created. (The original video is saved.)

Press the Shutter button halfway down to return to Capture mode.

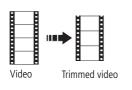
IMPORTANT: Your camera offers a built-in Help system. See page 43.



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Trimming a video

You can remove an unwanted start or end from a video, saving only the desired portion.



- 1 Press the Review ▶ button, then **√** to find a video.
- **3** Follow the screen prompts.

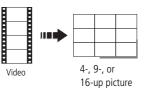
The video is trimmed. (You can save it as a new video or replace the original.)

Press the Shutter button halfway down to return to Capture mode.

IMPORTANT: Your camera offers a built-in Help system. See page 43.

Making a video action print

From a video, you can make a 4-, 9-, or 16-up picture, suitable for a 4 x 6-inch (10 x 15 cm) print.



- 1 Press the Review ▶ button, then **√** to find a video.
- 2 Press the Menu i button, then ∢/ to highlight the Edit tab. Highlight Action Print, then press OK.
- **3** Highlight an option, then press OK.

Auto—The camera includes the first and last frames, then 2, 7, or 14 equally spaced frames.

Manual—Choose the first and last frames; the camera chooses 2, 7, or 14 frames.

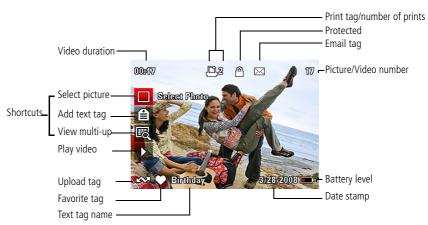
Full Manual—Choose 4, 9, or 16 frames.

A 4-, 9-, or 16-up picture is created.

Press the Shutter button halfway down to return to Capture mode.

IMPORTANT: Your camera offers a built-in Help system. See page 43.





Understanding the review icons

4 Using the menu button

You can change settings to get the best results from your camera.

- 1 Press the Menu 🔝 button.
- 2 Press **4**/**b** to highlight a tab:
 - **Capture/Video** for the most common picture/video-taking settings
 - **Setup** for other camera settings
- **3** Press \checkmark to highlight a setting, then press OK.
- 4 Highlight an option, then press OK. (Some options let you use **4**/**>**.)
- NOTE: Some modes offer limited settings. Some settings remain until you change them; others, until you change modes or turn off the camera.

Using the Capture tab

Press Menu, 🌗,	Capture Options	
▲/▼, and OK to access settings	IMPORTANT: Your camera offers a built-in Help system. See page 43.	
Self-timer Take picture(s) after a timed	10 seconds —picture is taken after a 10-second delay (so you have time to get into the scene).	
delay.	2 seconds —picture is taken after a 2-second delay (for a steady, shutter release on a tripod).	
	2 shot —first picture is taken after a 10-second delay. A second picture is taken 8 seconds later.	
Picture Size	See Camera specifications, page 46.	
Choose a picture resolution.		

Press Menu, 🌗,	Capture Options	
▲/▼, and OK to access settings	IMPORTANT: Your camera offers a built-in Help system. See page 43.	
Long Time Exposure Choose how long the shutter stays open.	None 0.5, 1.0, 2.0, 4.0 seconds	
Color Mode Choose color tones. Unavailable in Video mode.	High Color Natural Color Low Color Black & White Sepia—for a reddish-brown, antique look. NOTE: EASYSHARE Software also lets you change a color picture to black-and-white or sepia.	
White Balance Choose your lighting condition.	 Auto—automatically corrects white balance. Ideal for general picture taking. Daylight—for pictures in natural lighting. Tungsten—corrects the orange cast of household light bulbs. Ideal for indoor pictures under tungsten or halogen lighting without flash. Fluorescent—corrects the green cast of fluorescent lighting. Ideal for indoor pictures under fluorescent lighting without flash. Open Shade—for pictures in shade in natural lighting. 	
Face Detect Capture Choose if faces get focus priority.	On —In SCN modes designed for pictures of people, the camera attempts to focus on faces. Off	

Press Menu, / , / , and OK to access settings Exposure Metering Evaluate light levels at specific areas of a scene.	Capture Options IMPORTANT: Your camera offers a built-in Help system. See page 43. Multi-Pattern—evaluates lighting conditions throughout the image to give an optimum picture exposure. Ideal for general picture taking.
	Center-Weight —evaluates the lighting conditions of the subject centered in the LCD. Ideal for backlit subjects. Center-Spot —similar to Center-weight, except the metering is concentrated on a smaller area of the subject centered in the LCD.
AF Zone Select a large or concentrated area of focus.	 Multi-Zone—evaluates 5 zones to give an even picture focus. Ideal for general picture taking. Center-Zone—evaluates the small area centered in the LCD. Ideal when you need precise focus.
ISO Speed Control the camera's sensitivity to light.	See Camera specifications, page 46.
Sharpness Control picture sharpness.	High Normal Low
Focus Mode Select a large or concentrated area of focus.	Auto—for general picture-taking. Macro—for sharpness and detail in pictures at close range. Use available light instead of flash, if possible. The camera automatically sets the focus distance depending on the zoom position. Infinity—for distant subjects; auto-focus framing marks are unavailable.
Burst Take multiple pictures while the Shutter button is pressed.	On—the camera takes up to 3 pictures while the Shutter button is pressed. Off

Press Menu, 🌒	Capture Options	
▲/▼, and OK to access settings	IMPORTANT: Your camera offers a built-in Help system. See page 43.	
Exposure Compensation	+/-2.0 EV with 1/3 EV step	
Make a scene appear lighter/darker before a picture is taken.		
Blur Warning	On	
A hand icon indicates picture	Off	
sharpness.	Green —Picture is sharp enough for an acceptable 4 x 6-inch (10 x 15 cm) print.	
	Yellow —Picture may be sharp enough for an acceptable 4 x 6-inch (10 x 15 cm) print or sharpness is not determined. (You may want to view on a computer monitor before printing.)	
	Red —Picture is not sharp enough for an acceptable 4 x 6-inch (10 x 15 cm) print.	
	White—Print sharpness is not determined.	

Video settings

Press Menu, 🌗,	Video Options	
▲/▼, and OK to access	IMPORTANT:	Your camera offers a built-in Help system.
settings		See page 43.
Video Size See Camera specifications, page 46.		ecifications, page 46.
Choose a video resolution.		

Using the Setup tab

Use Setup to customize your camera.

Press Menu, <pre> Press Menu, <pre> to highlight Setup, then </pre> to access settings</pre>	Setup Options IMPORTANT: Your camera offers a built-in Help system. See page 43.
LCD Brightness	Power Save
Choose LCD brightness.	High Power
Image Storage Choose a storage location for pictures/videos.	Auto—the camera uses the card if one is in the camera. If not, the camera uses internal memory. Internal Memory—the camera always uses internal memory, even if a card is installed.
Set Tag	New Tag—create a tag.
Create tag names and assign them to	Delete Tag—delete a tag.
pictures/videos. See page 35.	Clear All—cancel selected tags.
Date Stamp	Choose a date option, or turn off the feature.
Imprint the date on pictures.	
Red Eye Reduction	Preflash—red eye preflash fires before the
Choose how you want to reduce red eye.	picture is taken. 🏍
	Digital Correction —red eye preflash does not fire; the camera corrects red eye.



Press Menu, A/ to highlight	Setup Options
Setup, then / to access settings	IMPORTANT: Your camera offers a built-in Help system. See page 43.
Share Button Setting Choose how pictures/videos are handled when you press the Share button (via EASYSHARE Software for WINDOWS-OS only). NOTE: Some online services limit video file sizes. Use EASYSHARE Software or choose a preferred online service.	 Favorite and Upload—pictures/videos are tagged as Favorites and uploaded to your preferred online service when you connect to your computer or network. Favorite—pictures/videos are tagged as Favorites (5-star in EASYSHARE Software, on your computer). Upload—pictures/videos are uploaded to your preferred online service when you connect to your computer or network.
Camera Sounds	On
Choose sound effects.	Shutter Only
	Off
Date & Time	Set date and time.
Auto Power Off	10 minutes
Choose inactivity time until camera turns	5 minutes
off.	3 minutes
	1 minute
Video Out Choose the regional setting that lets you connect the camera to a television or other external device.	NTSC—used in North America and Japan; most common format. PAL—used in Europe and China.
Language	Choose your language.
Reset Camera Reset settings to their default.	

Press Menu, <pre> Press Menu, <pre> to highlight Setup, then </pre> to access settings</pre>	Setup Options IMPORTANT: Your camera offers a built-in Help system. See page 43.
Format CAUTION: Formatting deletes all pictures/videos, including those that are protected. Removing a card during formatting may damage the card.	Memory Card—deletes everything on the card; formats the card. Cancel—exits without making a change. Internal Memory—deletes everything in internal memory including email addresses and tag names; formats the internal memory.
About View camera information.	



5 Transferring, printing, tagging



Before connecting any cables, install the software that was included with your camera. Failure to do so may cause the software to load incorrectly.

Installing the software

- 1 Close all open software applications before starting the installation.
 - NOTE: If running WINDOWS OS and installing EASYSHARE Software from the Kodak Web site, do not close the WinZip application. If prompted, allow EASYSHARE Software to access the Internet.
- 2 Place the KODAK EASYSHARE Software CD into the CD-ROM drive.
- **3** Load the software:

WINDOWS OS—if the install window does not appear, choose Run from the Start menu and type **d:\setup.exe** where **d** is the drive letter that contains the CD.

MAC OS X—double-click the CD icon on the desktop, then click the Install icon.

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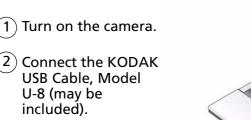
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- **4** Follow the on-screen instructions to install the software.
- NOTE: When prompted, register your camera and software. Registering lets you sign up for information that keeps your system up-to-date. To register later, visit www.kodak.com/go/register.
- 5 If prompted, restart the computer.

For software help, click the Help button in EASYSHARE Software.

Transferring pictures/videos

Using the USB cable





Using other options

You can also use a KODAK Card Reader to transfer your pictures/videos.

Purchase accessories www.kodak.com/go/c140accessories

Learn more about connecting www.kodak.com/go/howto



Printing pictures

Direct printing with a KODAK All-in-One Printer

Your camera is compatible with PICTBRIDGE Technology, so you can print directly to PICTBRIDGE enabled Printers. You need a camera with fully charged batteries, a PICTBRIDGE enabled Printer, and a USB cable.

Connecting the camera to a KODAK All-in-One Printer

- **1** Turn **off** the printer. Turn **on** the camera.
- 2 Connect the appropriate USB cable from the camera to the printer.

The PICTBRIDGE logo is displayed, followed by the current picture and menu. (If no pictures are found, a message is displayed.) If the menu turns off, press any button to redisplay it.

3 Highlight a printing option, then press OK.

Current Picture—Press **4**/**>** to choose a picture. Choose the number of copies.

Tagged Pictures—Print pictures that you tagged for printing and choose a print size.

Index Print—Print thumbnails of all pictures. (This option requires one or more sheets of paper.) If the printer is capable, choose a print size.

All Pictures—Print all pictures in internal memory or on a card. Choose the number of copies.

Image Storage—Access Auto or Internal Memory.

NOTE: During direct printing, pictures are not permanently transferred or saved to the printer. To transfer pictures to your computer, see page 32.

Purchase cables, accessories www.kodak.com/go/c140accessories

Disconnecting the camera from a KODAK All-in-One Printer

- 1 Turn off the camera and printer.
- 2 Disconnect the USB cable from the camera and the printer.

Using a printer that is not PICTBRIDGE enabled

After you transfer pictures from the camera to your computer, you can print them from EASYSHARE Software. For details, see Help in EASYSHARE Software.

Ordering prints online

KODAK Gallery (www.kodakgallery.com) is one of the many online print services offered in EASYSHARE Software. You can easily:

- Upload your pictures.
- Edit, enhance, and add borders to your pictures.
- Store pictures, and share them with family and friends.
- Have prints, photo greeting cards, frames, and albums delivered to your door.

Printing from an optional SD or SDHC Card

- Automatically print tagged pictures when you insert your card into a printer with an SD/SDHC Card slot. See your printer user's guide for details.
- Make prints at an SD/SDHC Card-capable KODAK Picture Kiosk. (Contact a location prior to visiting. Visit www.kodak.com/go/picturemaker.)
- Take the card to your local photo retailer for professional printing.



Tagging your pictures

You can tag your pictures so they are easy to:

- Print
- Email
- Organize with a favorite tag
- Organize with a tag name that you create

Tagging pictures for printing

- 1 Press the Review 🕩 button. Press 🐠 to locate a picture.
- 2 Press the Menu 🔳 button. Press 🔺 🕶 to highlight Print, then press OK.
- **3** Press / **v** to select the number of copies.
- **4 Optional:** You can apply a print quantity to other pictures. Press **∢/**▶ for previous/next. Keep the print quantity as is, or press **▲/**▼ to change it. Repeat this step until the desired print quantity is applied to the pictures.
- 5 Press OK.

The Print icon appears in the status area.

Press the Shutter button halfway down to return to Capture mode.

IMPORTANT: Your camera offers a built-in Help system. See page 43.

Printing tagged pictures

When you transfer the tagged pictures to your computer, the EASYSHARE Software print screen opens. For details on printing, see Help in EASYSHARE Software.

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Tagging pictures/videos for emailing

It's easy to tag pictures so that they're ready to email using KODAK EASYSHARE Software. First, create a new email address. (See "Add a new email address or tag name" on page 36.)

- 1 Press the Review **b** button. Press **i** to locate a picture, then press OK.
- 2 Press / to highlight Email, then press OK.
- **3** Press / to locate an email address, then press OK.
- **4** To tag other pictures/videos with the same address, scroll through them. When the picture you want is displayed, press OK.
- **5** To send the pictures/videos to more than one address, repeat step 3.
 - To remove a selection, highlight a checked address and press OK. To remove all email selections, highlight Clear All, then press OK.
 - Press the Shutter button halfway down to return to Capture mode.

The Email icon appears in the status area.

When you transfer the tagged pictures/videos to your computer, EASYSHARE Software prompts you to send the pictures/videos. For details, see Help in EASYSHARE Software.

Add a new email address or tag name

- 1 Press the Review 🕨 button, then the Menu 🔳 button.
- 2 Press / to highlight Email or Tag, then press OK.
- **3** Press / to highlight New Email or New Tag, then press OK.
- **4** Use the on-camera keyboard, then press OK. *The email address or tag name are now available.*



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Assigning the favorite tag to pictures/videos

To make your favorite pictures/videos easier to locate in EASYSHARE Software, you can assign the favorite tag.

- 1 Press the Review **b** button, then locate a picture/video.
- 2 Press the Share button.

The favorite tag appears with the picture. When you transfer the tagged pictures/videos to your computer, EASYSHARE Software opens and categorizes your pictures/videos with a 5-star rating tag. (To configure the Share button in different ways, see page 29.)

Assigning text tags to pictures/videos

First, create a new tag name. (See "Add a new email address or tag name" on page 36.)

- 1 Press the Review **b** button, then locate a picture/video.
- 2 Press the Menu 🔝 button.
- **3** Highlight Tag, then press OK.
- **4** Highlight a tag name, then press OK.
- **5** To assign the tag to other pictures, press **√** to locate a picture, then press OK. *The tag name appears with the picture.*

To remove a selection, highlight a tag name and press OK. To remove all tag selections, highlight Clear All, then press OK.

When you transfer the tagged pictures/videos to your computer, EASYSHARE Software opens and categorizes your pictures/videos with the appropriate tag.

IMPORTANT: Your camera offers a built-in Help system. See page 43.

Assigning a tag to pictures/videos you take next

Use the Set Tag feature to assign a tag name to the next pictures/videos you take. First, create a new tag name. (See "Add a new email address or tag name" on page 36.)

- 1 Press the Menu 🔳 button.
- **2** Highlight the Setup tab.
- **3** Highlight Set Tag, then press OK.
- 4 Highlight a tag name, then press OK.

The selected tag is displayed on the LCD. The tag is applied to new pictures/videos.

Press the Shutter button halfway down to return to Capture mode.

When you transfer the tagged pictures/videos to your computer, EASYSHARE Software opens and categorizes your pictures/videos with the appropriate tag.

IMPORTANT: Your camera offers a built-in Help system. See page 43.



6 Troubleshooting

IMPORTANT: Your camera offers a built-in Help system. See page 43.

Camera problems

Status	Solution				
Camera does not turn on/off	Make sure the batteries are charged and installed correctly (see page 1).				
Camera buttons and controls do not function					
In Review, a blue or black screen is displayed instead of a picture	 Transfer <i>all</i> pictures to the computer (see page 31). Take another picture. 				
Pictures remaining number does not decrease after taking a picture	Continue taking pictures. The camera is operating normally. (The camera estimates the number of pictures remaining after each picture is taken, based on picture size and content.)				
Flash does not fire	 Check the flash setting, and change as needed (see page 7). NOTE: The flash does not fire in all modes. 				
Memory card is almost or entirely full	 Transfer the pictures to the computer (see page 31). Delete pictures from the card (see page 14) or insert a new card. 				
Battery life is short	 Make sure the correct batteries are installed (see page 50). Wipe the contacts with a clean, dry cloth before inserting a battery in the camera. Insert new or charged batteries (see page 1). 				

Status	Solution
You cannot take a	Turn the camera off, then on again.
picture	Depress the Shutter button all the way (see page 4).
	Insert new or charged batteries (see page 1).
	Memory is full. Transfer pictures to the computer (see page 31), delete pictures (see page 14), or insert another card.
Memory card not recognized or camera	 Card may be corrupted. Format the card in the camera (see page 30).
freezes with card	Use another memory card. Only SD or SDHC Cards are supported.
Cannot find the desired picture/video	To view pictures on a card or in internal memory, see page 13.

Computer/connectivity problems

Status	Solution
Pictures do not transfer to computer	See Help in EASYSHARE Software.
Slide Show does not run on an external	 Adjust the camera Video Out setting to NTSC or PAL (see page 29).
video device	Make sure the external device settings are correct. (See the device's user's guide).
Computer does not communicate with	Make sure the batteries are charged and installed correctly (see page 1).
the camera	Turn on the camera.
	Make sure the USB cable model U-8 is connected to the camera and the computer (see page 32).
	■ Make sure EASYSHARE Software is installed (see page 31).



Picture quality problems

Status	Solution
Picture is not clear	To automatically set exposure and focus, press the Shutter button halfway. When the framing marks turn green, press the Shutter button completely down to take the picture.
	Clean the lens (see page 48).
	Place the camera on a flat, steady surface or use a tripod (especially in high-zoom settings or in low light).
Picture is too dark	Reposition the camera for more available light.
	Use Fill flash (see page 7) or change your position so light is not behind the subject.
	Move so that the distance between you and the subject is within the effective flash range. (See camera specifications starting on page 46.)
	To automatically set exposure and focus, press the Shutter button halfway. When the framing marks turn green, press the Shutter button completely down to take the picture.
Picture is too light	Reposition the camera to reduce the amount of available light.
	■ Turn the flash off (see page 7).
	Move so that the distance between you and the subject is within the effective flash range. (See camera specifications starting on page 46.)
	To automatically set exposure and focus, press the Shutter button halfway. When the framing marks turn green, press the Shutter button completely down to take the picture.

Direct printing (PICTBRIDGE enabled Printer) problems

Status	Solution
Cannot find the desired picture	Use the Direct printing menu to change the image storage location.
The Direct printing menu interface turns off	Press any camera button to redisplay the menu.
Cannot print pictures	Make sure there is a connection between the camera and the printer (see page 33).
	Make sure the printer and the camera have power.
Camera or printer display an error message	Follow the prompts to resolve the issue.



7 Getting help

Getting help from your camera

You want the most from your camera. You want to understand:

- What it can do for you
- And how to take the best possible pictures and videos

Great news!

Your camera offers a built-in Help system. It describes every setting for every menu choice. If you learn nothing else about your camera, learn how to use on-camera Help. Because the more you know your camera, the more confident you become!

Turning on camera Help



 \underline{D} Press the Menu button $\underline{\blacksquare}$, then highlight a menu choice.

- 2) Press the Info 🚯 button.
 - ▲/▼ Scroll through a Help topic.

Getting help on the Web

Camera

Email, write, or phone Kodak	www.kodak.com/go/contact
Get support for your product (FAQs, troubleshooting information, arrange for repairs, etc.)	www.kodak.com/go/c140support
Purchase camera accessories (lenses, cards, etc.)	www.kodak.com/go/c140accessories
Download the latest camera firmware and software	www.kodak.com/go/c140downloads
See online demonstrations of your camera	www.kodak.com/go/howto
Register your camera	www.kodak.com/go/register

Software

Get information on EASYSHARE Software	www.kodak.com/go/easysharesw (or see Help in EASYSHARE Software)
Get help with the WINDOWS OS and working with digital pictures	www.kodak.com/go/pcbasics

Other

Get support for cameras, software, accessories, more	www.kodak.com/go/support
Get information on KODAK Inkjet Products	www.kodak.com/go/inkjet
Optimize your printer for truer, more vibrant colors	www.kodak.com/go/onetouch

Getting help on the telephone

NOTE: If you have questions concerning this product, you may speak with Kodak customer support.

Australia	1800 267 588	Netherlands	020 346 9372
Austria	0179 567 357	New Zealand	0800 880 120
Belgium	02 713 14 45	Norway	23 16 21 33
Brazil	0800 891 42 13	Philippines	1 800 1 888 9600
Canada	1 800 465 6325	Poland	00800 4411625
China	800 820 6027	Portugal	021 415 4125
Czech Republic	00 800 56325000	Russia	8 495 929 9166
Denmark	3 848 71 30	Singapore	800 6363 036
Finland	0800 1 17056	Slovakia	00 800 56325000
France	01 55 1740 77	Spain	91 749 76 53
Germany	069 5007 0035	Sweden	08 587 704 21
Greece	00800 44140775	Switzerland	044 838 53 51
Hong Kong	800 901 514	Taiwan	0800 096 868
Hungary	06 80 456 325	Thailand	001 800 631 0017
India	91 80 41374555	Turkey	00800 448827073
	(toll free 000800 440 1227)		
Ireland	01 407 3054	United Kingdom	0870 243 0270
Italy	02 696 33452	United States	1 800 235 6325
Japan	03 5540 9002	International Toll Line	+44 131 458 6714
Korea	080 708 5600	International Toll Fax	+44 131 458 6962

8 Appendix

Camera specifications

CCD—1/2.5-type

Effective pixels—8.2 MP, 3304 x 2480

LCD-6.1 cm (2.4 in.) LCD; 112K pixels; 29 fps

Image storage—Optional SD/SDHC Card **SP** (The SD logo is a trademark of the SD Card Association.) Maximum supported card size: 32 GB

Internal storage capacity—16 MB internal memory (10 MB available for image storage. 1 MB equals one million bytes.)

Taking lens—3X optical zoom; f/2.7-f/4.8; 35 mm equivalent: 36-108 mm

Lens protection—Built-in

Digital zoom—5X with 0.2X step

Focus system—TTL-AF (through-the-lens auto focus); Auto: Multi-Zone, Center-Zone. Working range:
60 cm (23.6 in.)—infinity @ wide, normal
60 cm (23.6 in.)—infinity @ telephoto, normal
13–70 cm (5.1–27.6 in.) @ wide, Macro mode
22–70 cm (8.7–27.6 in.) @ telephoto, Macro mode
10 m (32.8 ft)—infinity @ wide, Landscape mode

Auto focus control—Single

Face detection—Up to 5 faces

Shutter speed—4–1/1400 seconds; long time exposure 0.5–4 seconds

ISO speed—Auto: 80–240; Manual: 80, 100, 200, 400, 800, 1000

Exposure metering—TTL-AE; Multi-Pattern, Center-Weight, Center-Spot

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Exposure compensation—+/-2.0 EV with 1/3 EV step

White Balance—Auto, Daylight, Tungsten, Fluorescent, Open Shade

Electronic Flash—Auto flash; Auto, Fill, Red Eye, Off; Guide No.6.7; working range @ ISO 240: 0.6–3.5 m (2–12.8 ft) @ wide; 0.6–2.0 m (2–6.6 ft) @ telephoto

Burst mode—Maximum 3 pictures @ 1.6 fps; Auto Exposure, Auto Focus, Auto White Balance executed for first shot only

Capture modes—Auto, Video, Scene modes

Image file format—

Still: EXIF 2.21 (JPEG compression); file organization DCF Video: QUICKTIME (CODEC Motion JPEG; audio: G.711)

Picture size—8.0 MP (4:3): 3264 x 2448 pixels

7.1 MP (3:2): 3264 x 2176 pixels

6.0 MP (16:9): 3264 x 1836 pixels

5.0 MP (4:3): 2592 x 1944 pixels

3.1 MP (4:3): 2048 x 1536 pixels

2.2 MP (3:2): 1800 x 1200 pixels

2.1 MP (16:9): 1920 x 1080 pixels

1.2 MP (4:3): 1280 x 960 pixels

Color modes—High Color, Natural Color, Low Color, Black & White, Sepia

Sharpness modes—Sharp, Normal, Soft

Video capture— < 80 minutes maximum

VGA (640 x 480 @ 29 fps) QVGA (320 x 240 @ 29 fps)

Communication with computer—USB 2.0 full speed (PIMA 15740 protocol); via USB cable model U-8

Video output—NTSC or PAL

Microphone—Yes

Speaker—No; beeper

PICTBRIDGE support—Yes

Power—KODAK Oxy-Alkaline Digital Camera Batteries AA; KODAK MAX Alkaline Battery AA; KODAK Ni-MH Pre-Charged Rechargeable Digital Camera Batteries AA; KODAK Ni-MH Rechargeable Digital Camera Batteries AA

Tripod mount—1/4 inch

Size—91.4 x 62.4 x 29 mm (3.6 x 2.5 x 1.1 in.) @ power off

Weight—130 g (4.6 oz) without card or batteries

Operating temperature— $0-40^{\circ}$ C (32–104° F)

Care and maintenance

- If you suspect water has gotten inside the camera, remove the batteries and card. Allow all components to air-dry for at least 24 hours before using the camera.
- Blow gently on the lens or LCD to remove dust and dirt. Wipe gently with a soft, lint-free cloth or an untreated lens-cleaning tissue. Do not use cleaning solutions unless designed specifically for camera lenses. Do not allow chemicals, such as suntan lotion, to contact painted surfaces.
- Service agreements may be available in your country. Contact a dealer of KODAK Products for more information.
- For digital camera disposal or recycling information, contact your local authorities. In the US, visit the Electronics Industry Alliance at www.eiae.org or www.kodak.com/go/c140support.



Upgrading your software and firmware

Download the latest versions of the software included on the KODAK EASYSHARE Software CD and the camera firmware (the software that runs on the camera). Visit www.kodak.com/go/c140downloads.

Storage capacities

The LCD displays the approximate number of pictures (or minutes/seconds of video) remaining. For average SD Card capacities, visit www.kodak.com/go/SDcapacities. Actual storage capacity varies depending on subject composition, card size, and other factors. You may be able to store more or fewer pictures and videos. Favorites take up additional space in internal memory.

Important safety instructions

CAUTION:

Do not disassemble this product; there are no user-serviceable parts inside. Refer servicing to qualified service personnel. KODAK AC Adapters and Battery Chargers are intended for indoor use only. The use of controls, adjustments, or procedures other than those specified herein may result in exposure to shock and/or electrical or mechanical hazards. If the LCD breaks, do not touch the glass or liquid. Contact Kodak customer support.

- The use of an accessory that is not recommended by Kodak may cause fire, electric shock, or injury. For approved accessories, visit www.kodak/go/accessories.
- Use only a USB-certified computer equipped with a current-limiting motherboard. Contact your computer manufacturer if you have questions.
- If using this product in an airplane, observe all instructions of the airline.
- When removing batteries, allow them to cool; they may be hot.
- Follow all warnings and instructions supplied by the battery manufacturer.



- Use only batteries approved for this product to avoid risk of explosion.
- Keep batteries out of the reach of children.
- Do not allow batteries to touch metal objects, including coins. Otherwise, a battery may short circuit, discharge energy, become hot, or leak.
- Do not disassemble, install backward, or expose batteries to liquid, moisture, fire, or extreme temperature.
- Remove batteries when the product is stored for an extended time. In the unlikely event that battery fluid leaks inside the product, contact Kodak customer support.
- In the unlikely event that battery fluid leaks onto your skin, wash immediately with water and contact your local health provider. For additional health-related information, contact your local Kodak customer support.
- Dispose of batteries according to local and national regulations. Visit www.kodak.com/go/kes.
- Do not charge non-rechargeable batteries.

For more information on batteries, visit www.kodak.com/go/batterytypes.

Battery replacement, battery life

- KODAK Oxy-Alkaline Digital Camera Batteries AA: 250–300 pictures
- KODAK MAX Alkaline Batteries, AA: 180–220 pictures
- KODAK Ni-MH Pre-Charged Rechargeable Digital Camera Batteries AA: 450–500 pictures per charge
- KODAK Ni-MH Rechargeable Digital Camera Batteries AA: 450–550 pictures per charge

Extending battery life

- Keep battery contacts/terminals clean. Wipe with a dry cloth.
- Use power-saving features (see Using the Setup tab, page 28).
- For best results, charge rechargeable Ni-MH batteries when they are exhausted.

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Battery performance is reduced at low temperatures. When using your camera in cold weather, keep spare batteries warm. Do not discard cold batteries that do not work; when they return to room temperature, they may be usable.

Limited warranty

Kodak warrants its digital cameras and accessories (excluding batteries) to be free from malfunctions and defects in both materials and workmanship for the warranty period specified on your Kodak Product packaging. Retain the original dated sales receipt. Proof of purchase date is required with any request for warranty repair.

Limited warranty coverage

Warranty service is only available from within the country where the Products were originally purchased. You may be required to ship Products, at your expense, to the authorized service facility for the country where the Products were purchased. Kodak will repair or replace Products if they fail to function properly during the warranty period, subject to any conditions and/or limitations stated herein. Warranty service will include all labor as well as any necessary adjustments and/or replacement parts. If Kodak is unable to repair or replace a Product, Kodak will, at its option, refund the purchase price paid for the Product provided the Product has been returned to Kodak along with proof of the purchase price paid. Repair, replacement, or refund of the purchase price are the sole remedies under the warranty. If replacement parts are used in making repairs, those parts may be remanufactured, or may contain remanufactured materials. If it is necessary to replace the entire Product, it may be replaced with a remanufactured Product. Remanufactured Products, parts and materials are warranted for the remaining warranty term of the original Product, or 90 days after the date of repair or replacement, whichever is longer.

Limitations

This warranty does not cover circumstances beyond Kodak's control. This warranty does not apply when failure is due to shipping damage, accident, alteration, modification, unauthorized service, misuse, abuse, use with incompatible accessories or attachments (such as third party ink or ink tanks), failure to follow Kodak's operation, maintenance or repacking instructions, failure to use items supplied by

Kodak (such as adapters and cables), or claims made after the duration of this warranty. Kodak makes no other express or implied warranty for this product. In the event that the exclusion of any implied warranty is ineffective under the law, the duration of the implied warranty will be the length of the express warranty period specified on your Kodak product packaging. The option of repair, replacement, or refund is Kodak's only obligation. Kodak will not be responsible for any special, consequential or incidental damages resulting from the sale, purchase, or use of this product regardless of the cause. Liability for any special, consequential or incidental damages (including but not limited to loss of revenue or profit, downtime costs, loss of the use of the equipment, cost of substitute equipment, facilities or services, or claims of your customers for such damages resulting from the purchase, use, or failure of the Product), regardless of cause or for breach of any written or implied warranty is expressly disclaimed.

Your rights

Some states or jurisdictions do not allow exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you. Some states or jurisdictions do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you. This warranty gives you specific rights, and you may have other rights which vary from state to state or by jurisdiction.

Outside the United States and Canada

In countries other than the United States and Canada, the terms and conditions of this warranty may be different. Unless a specific Kodak warranty is communicated to the purchaser in writing by a Kodak company, no warranty or liability exists beyond any minimum requirements imposed by law, even though defect, damage, or loss may be by negligence or other act.

Regulatory compliance

FCC compliance and advisory

FC KODAK EASYSHARE C140 Digital Camera

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed or used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: 1) reorient or relocate the receiving antenna; 2) increase the separation between the equipment and the receiver; 3) connect the equipment to an outlet on a circuit different from that to which the receiver is connected; 4) consult the dealer or an experienced radio/TV technician for additional suggestions. Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. Where shielded interface cables have been provided with the product or specified additional components or accessories elsewhere defined to be used with the installation of the product, they must be used in order to ensure compliance with FCC regulation.

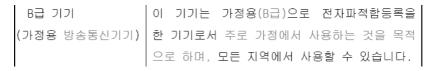
Australian C-Tick



Waste Electrical and Electronic Equipment labeling

In Europe: For human/environmental protection, it is your responsibility to dispose of this equipment and batteries at a collection facility established for this purpose (separate from municipal waste.) For more information, contact your retailer, collection facility, or appropriate local authorities; or visit www.kodak.com/go/recycle. Product weight: 130 g (4.6 oz)

Korean Class B ITE



VCCI Class B ITE

この装置は、情報処理装置等電波障害自主規制旋議会(VCCI)の基準 に基づくクラスB情報技術装置です。この装置は、家庭環境で使用すること を目的としていますが、この装置がラジオやテレビジョン受信機に近接して 使用されると、受信障害を引き起こすことがあります。 取扱説明書に従って正しい取り扱いをして下さい。

Russian GOST-R

Еаstman Kodak Company Rochester, NY 14650 Фотокамера изготовлена в Китае; остальные элементы -AlO-40 в соответствии с маркировкой.



China RoHS

环保使用期限 (EPUP)

在中国大陆,该值表示产品中存在的任何危险物质不得释放,以免危及人身健康、财产或环境的时间期限(以年计)。该值根据操作说 明中所规定的产品正常使用而定。

	有毒有害物质或元素					
部件名称	铅	汞	镉	六价铬	多溴联苯	多溴二苯醚
数码相机电路板元件	×	0	0	0	0	0



Canadian DOC statement

DOC Class B Compliance—This Class B digital apparatus complies with Canadian ICES-003.

Observation des normes-Classe B—Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

FCC and Industry Canada

This device complies with Industry Canada RSS-210 and FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

FCC et Industrie Canada

Cet appareil est conforme à la norme RSS-210 d'Industrie Canada et aux réglementations de la FCC. Son utilisation est soumise aux deux conditions suivantes : (1) cet appareil ne doit pas provoquer d'interférences nuisibles, et (2) cet appareil doit supporter les interférences reçues, y compris celles susceptibles de nuire à son bon fonctionnement.

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